

# Marvin Gaye

1  $\bullet = 109$  *p*

S. *who* *who*

Ms. *who* *who*

A. *mf* LEAD  
Let's Mar-vin Gaye and get it on *p* You got the heal-ing that I want

Bar. *who* *who*

Piano *mp* E C#m

*mp* 8<sup>vb</sup> Acoustic Bass

5

*who*

*who*

Just like they say it in the song Un-til the dawn, let's Mar-vin Gaye and get it on

*who*

A B E

(8<sup>vb</sup>)

17

*mf* LEAD

Woh... There's... lov... ing in your eyes... That pulls me clo... ser

Ooh it

*mf*

*mf*

*mf*

*mf*

(S<sub>va</sub>)

G#

C#m

(S<sub>vb</sub>)... Sub...

21

It's so sub... tle I'm in troub... le... But I'd love to be in troub-le with you

pulls me clo... ser... It's so sub... tle... I'm in troub... le But I'd love to be in troub-le with you

It's so sub... tle I'm in troub... le... But I'd... love to be in troub-le with you

pulls me clo... ser... It's so sub... tle... I'm in troub... le But I'd love to be in troub-le with you

F#

F#m

(S<sub>vb</sub>)...

33

You got to give it up to me ——— I'm scream-ing mer-cy, mer-cy please ———  
 You got to give it up to — me ——— I'n scream-ing mer-cy, mer-cy  
 You got to give it up to me ——— I'm scream-ing mer-cy, mer-cy please ———  
 You got to give it up to — me ——— I'n scream-ing mer-cy, mer-cy

B5+      8va E      C#m

(8vb).....'      8vb.....'

37

Just like they say it in the song — Un - til the — dawn, — let's Mar-vin Gaye and get it on —  
 mer - cy      Un - til the — dawn, —  
 Just like they say it in the song — Un - til the — dawn, — let's Mar-vin Gaye and get it on —  
 mer - cy      Un - til the — dawn, —

(8va)      A      B      E

(8vb).....'

49

*mf* LEAD

Woh ————— There's — lov — ing in your eyes — That pulls me clo — ser

have you babe *mf* Ooh it

*mf* *dm* Woh ————— There's — lov — ing in your eyes — That pulls me clo — ser

*dm* Ooh it

G# C#m

*mf*

(8<sup>th</sup>)..... 8<sup>th</sup>.....

53

It's so sub — tle I'm in troub — le — But I'd love to be in troub-le with you

pulls me clo — ser — It's so sub — tle — I'm in troub — le But I'd love to be in troub-le with you

It's so sub — tle I'm in troub — le — But I'd — love to be in troub-le with you

pulls me clo — ser — It's so sub — tle — I'm in troub — le But I'd love to be in troub-le with you

F# F#m

(8<sup>th</sup>).....

65

Let's Mar-vin Gaye and get it on ————— You got the heal-ing that I want —

Let's Mar-vin Gaye and get it on —————

Let's Mar-vin Gaye and get it ————— You got the heal-ing that I want —

Let's Mar-vin Gaye and get it ————— You got the heal-ing that I want —

B(#5) *S<sup>va</sup>* E

*S<sup>vb</sup>*

68

— Just like they say it in the song — Un-til the dawn, —

You got the heal-ing that I want — *ah*

— Just like they say it in the song — Un-til the dawn, —

— *ah*

(*S<sup>va</sup>*) C#m A

(*S<sup>vb</sup>*)