

# Dear future husband

1 CHORDS INTRO All ascending slurs!  
♩ = 108

S. *Mm* *mm*

LEAD A. Opt. SOLO

T. *Mm* *mm*

B. *Mm* *mm*

Dear fu - ture hus - band, Here's a few things You'll need to know if you wan - na

5 *mm* *rall.* *mm* *mm* *mm* *3*

be My one *rall.* and on - ly all my life

*mm* *rall.* *mm* *mm* Ah

9 *mm* **A** *mm* *mp* *mf* *dm* *dm* *di* *dm* *dm* Ah

**TUTTI** *mp* Take me on a date I de-serve it, babe And don't for - get the flow - ers

*dm* *dm* *dm* *dm*

An aggressive -D  
Go directly to -mm *dm* *dm* *di* *dm* *dm* *pa - daj - da* *dm* *dm* *di*

♩ = 154  
Snaps, claps on 2 and 4  
For stops listen to midi files.

25

B

sing a-long with me — You got - ta know — how to treat me like a la - dy —

sing a-long with me You got - ta know — how to treat me like a la - dy —

sing a-long with me — how to treat me like a la - dy —

*dm dm — hey You You* how to treat me like a la - dy —

29

E - ven when I'm a-cting cra - zy — Tell — me eve-ry-thing's al - right —

E - ven when I'm a-cting cra - zy — Tell — me eve-ry-thing's al - right —

E - ven when I'm a-cting cra - zy — Ah —

E - ven when I'm a-cting cra - zy — Ah —

33

C

Dear fu - ture hus - band, Here's — a few — things you'll need to know —

Dear fu - ture hus - band, Here's — a few — things you'll need to know —

*dm wo — hip*

*dm dm — di dm dm — pa - daj - da dm dm — di*

49

A

Af - ter eve-ry fight Just a - po-lo-gize And may-be then I'll let you

dm doo— pa-daj-da dm dm dm dm bah dm dm dm dm dm

dm doo— pa-daj-da dm dm dm dm bah dm dm dm dm dm

53

try and rock my bo-dy right Why,

try and rock my bo-dy right E-ven if I was wrong You know I'm nev-er wrong Why dis - a-gree? Why,

[Laugh]

dm bah dm dm dm dm dm dm dm dm dm dm dm

dm bah dm dm dm dm dm dm dm dm dm dm dm

57

why dis - a-gree? You got - ta know how to treat me like a la - dy

why dis - a-gree? You got - ta know how to treat me like a la - dy

how to treat me like a la - dy

hey You You how to treat me like a la - dy

73

be \_\_\_\_\_ Dear fu - ture hus - band, Make \_\_\_\_\_ time \_\_\_\_\_ for me Don't leave me lone -

Dear fu - ture hus - band, Make \_\_\_\_\_ time \_\_\_\_\_ for me Don't leave me lone -

*dm doo— pa-daj-da dm wo— hip*

*dm doo— pa-daj-da dm dm— di dm dm— pa - daj-da dm dm— di*

77

ly And— know we'll nev - er see your fam - ily— more— than mine

ly And— know we'll nev - er see your fam - ily— more— than mine—

*wo— hip dm doo— pa-daj-da*

*dm dm— pa-daj-da dm dm— di di dm dm— di di dm doo— pa-daj-da*

81

A

I'll be sleep-ing on the left side of the bed Hey O-pen doors for me and

*dm doo— pa-daj-da dm wo— hip*

*dm doo— pa-daj-da dm*

97

C

Dear fu - ture hus - band, Here's— a few— things you'll need to know—

doo-ba doo-ba doo-ba doo-ba dm wo— hip

doo-ba doo-ba doo-ba doo-ba dm dm— di dm dm— pa-daj-da dm dm— di

101

—if you— wan - na be— one and on - ly—

—if you— wan - na be My one and on - ly— all— my life—

wo— hip dm doo—pa-daj-da dm doo—pa-daj-da

dm dm— pa-daj-da dm dm— di di dm dm— di di dm doo—pa-daj-da dm doo—pa-daj-da

106

Dear fu - ture hus - band, If— you wan-na get that spe - cial lov - in' Tell— me I'm

Dear fu - ture hus - band, If— you wan-na get that spe - cial lov - in' Tell— me I'm

dm wo— hip wo—

dm dm— di dm dm— pa-daj-da dm dm— di dm dm— pa-daj-da