

Mary had a baby

Music / Lyrics: Negro
spiritual
Bewerking: Jetse Bremer

1 ♩ = 112 Swing with snaps or claps on 2 and 4

S. 1. Ma—
A.
T.
B.

Piano
mp
rall.
a tempo

G9 FMaj9 C9/E Dm11

5

—ry had a ba-by. 1. Ma—ry had a ba-by. 1. Ma—
Yes, — Lord! — Yes — my Lord! —
Yes, — Lord! — Yes — my — Lord! —
Yes, — Lord! — Yes — my — Lord! —

G9 Balt CMaj9 C/D G9 Balt BbMaj7 Am7

17

Yes my Lord! Yes Lord! The
 did she name him? 2. What did she name him? Yes Lord! The
 Yes my Lord! Yes Lord! The

C/D C13 Dm7/G G13 Cm7 Gsus/D

mp

21

peop-le keep a com-ing The peop-le keep a com-ing and the train done gone. *f* 3 3 *pa-pa pa-ra-pa*
 peop-le keep a com-ing The peop-le keep a com-ing and the train done gone. *f* 3 3 *pa-pa pa-ra-pa*
 peop-le keep a com-ing The peop-le keep a com-ing and the train done gone. *f*
 peop-le keep a com-ing The peop-le keep a com-ing and the train done gone. *f* 3 3 *pa-pa pa-ra-pa*

CMaj7 Bm7 Am7

f

33

mf 3. She name him King Je - sus. 3. She

mf Yes, _____ Lord! _____

mf Yes, _____ Lord! _____

mf Yes, _____ Lord! _____

C9/E Dm11 *mf* G9 Balt CMaj9 C/D

37

name him King Je - sus. 3. She name him King Je - sus. Yes _____ Lord! _____ The

Yes _____ my Lord! _____ Yes _____ Lord! _____ The

Yes _____ my _____ Lord! _____ Yes _____ Lord! _____ The

Yes _____ my _____ Lord! _____ Yes _____ Lord! _____ The

G9 Balt B♭Maj7 Am7 G9 Balt CMaj7 C/D

49

Yes Lord! The peop-le keep a com-ing The

— him Migh-ty Couns-'lor Yes, Lord! The peop-le keep a com-ing The

Yes Lord! The peop-le keep a com-ing The

Yes Lord! The peop-le keep a com-ing The

G13 Cm7 Gsus/D

mp

53

peop-le keep a com-ing and the train done gone. *f* pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa

peop-le keep a com-ing and the train done gone. *f* pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa

peop-le keep a com-ing and the train done gone. *f* pay-dap pay-da-doo-da

peop-le keep a com-ing and the train done gone. *f* pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa

CMaj7 Bm7 Am7 G9 Balt C7

f

66

66

The peop-le keep a com-ing and the

6. Born in a man-ger ——— The peop-le keep a com-ing and the

— was he born? ——— The peop-le keep a com-ing and the

Dm11 F/G G CMaj7 Bm7 Am7 C/D CMaj7

71

71

train done gone. 6. Born in a man-ger 6. Born ——— in a man-ger

train done gone. ——— Yes, ——— Lord! ——— Yes ———

train done gone. ——— Yes, ——— Lord! ——— Yes ———

train done gone. ——— Yes, ——— Lord! ——— Yes ———

Bm7 Am7 C/D G9 Balt CMaj9 C/D G9 Balt BbMaj7

82

pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pa and the train done gone. pa-pa pa-ra-pa
 pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pa and the train done gone. pa-pa pa-ra-pa
 pay-dap pay-da-doo-da pa and the train done gone.
 pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pa and the train done gone. pa-pa pa-ra-pa
 G9 Balt C7 G9 Balt CMaj9 CMaj7 Bm7 Am7

86

pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa
 pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa
 pay-dap pay-da-doo-da pay-dap
 pay-dap pa-pa pa-ra-pa pay-da-doo-da pa-pa pa-ra-pa pay-dap pa-pa pa-ra-pa
 G9 Balt C7 G9 Balt