

You'll never walk alone

♩ = 58

T.I.

T.II *mp*

B.I

B.II *mp* LEAD

Pf. *mp*

When you — walk Through — a storm Hold your head, — up —

When you — walk Through — a storm Hold your head, — up —

mp $B\flat$ F

mp

4

high — And don't be a - fraid, of the dark —

high — And don't be a - fraid, of the dark —

$E\flat$ $B\flat$ F

16

The musical score is for a piece titled "Walk on, through the wind". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system contains the continuation of the vocal parts and the piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The lyrics "Walk on, through the wind" are written below the vocal parts.

mf

Walk on, through the wind

mf

Walk on, through the

LEAD *mf*

Walk on, through the wind

mf

Walk on, through the

mf

Walk on, through the

mf

Walk on, through the

mf

dim

mf

rain _____ Though your dreams _____ be tossed And blown _____

rain _____ Though your dreams _____ be tossed And blown _____

rain _____ f Though your dreams _____ be tossed And blown _____

rain _____ f Though your dreams _____ be tossed And blown _____

Ebm Bb Dm Eb

32

nev - er walk a - - - lone

You'll nev - er walk a - - - lone

nev - er walk a - - - lone

nev - er walk a - - - lone

F B $\flat$ D5# E $\flat$ E $\flat$ /F B $\flat$

36

cresc. walk on walk on With hope

cresc. Walk on, walk on With hope, in your

cresc. walk on walk on With hope

cresc. walk on walk on With hope

F B $\flat$ B $\flat$ 5# E $\flat$