

# You'll never walk alone

♩ = 58

*mp*

When you— walk Through— a storm Hold your

*mp* LEAD

When you— walk Through— a storm Hold your

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment is in bass clef. The first vocal staff has a dynamic marking of *mp*. The second vocal staff is labeled 'LEAD' and also has a dynamic marking of *mp*. The lyrics are: 'When you— walk Through— a storm Hold your'.

*Bb*

*mp*

*mp*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves in bass clef. A *Bb* chord symbol is placed above the first measure. The dynamic marking *mp* is present in both staves.

3

head, \_\_\_\_\_ up— high \_\_\_\_\_ And don't be a -

head, \_\_\_\_\_ up— high \_\_\_\_\_ And don't be— a -

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment is in bass clef. The lyrics are: 'head, \_\_\_\_\_ up— high \_\_\_\_\_ And don't be a -'.

*F* *Eb*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves in bass clef. Chord symbols *F* and *Eb* are placed above the first and second measures respectively.

12

And the sweet sil - ver song Of a—  
 And the sweet sil - ver song Of a  
 sky And the sweet sil - ver song Of a  
 sky And the sweet sil - ver song Of a

Cm Ab Fm Eb

15

Walk on, through the  
 LEAD *mf* Walk on, through the  
 lark *mf* Walk on, through the  
 lark *mf* Walk on, through the  
 lark Walk on, through the

D Bb Eb

*mf*

*mf*

24

*mf* LEAD

*cresc.*

*mf* Walk on, walk on With  
*mf* walk on walk on  
*mf* walk on walk on  
*mf* walk on walk on  
*mf* walk on walk on

F *mf* B $\flat$  *cresc.* B $\flat$ 5#

27

*cresc.*

hope, in your heart And you'll nev - er  
 With hope in your hearts nev - er  
 With hope in your hearts nev - er  
 With hope in your hearts nev - er  
 With hope in your hearts nev - er

E $\flat$  C *f* B $\flat$  *cresc.* B $\flat$ 5#

36

Walk — on, walk — on ————— With  
 walk on walk on  
 walk on walk on  
 walk on walk on

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

F B $\flat$  B $\flat$ 5#

39

hope, ————— in your heart And you'll nev - er —————  
 With hope in your hearts ————— nev - er  
 With hope in your hearts ————— nev - er  
 With hope in your hearts ————— nev - er  
 With hope in your hearts ————— nev - er

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

E $\flat$  C B $\flat$  B $\flat$ 5#