

Home

Muziek / tekst: Myriam Dotan Harpenau
Arr: Jetse Bremer

Piano

1 Dsus *p* C5

5 E5 C5

9 *p*
 s. com - ing home _____
 a. mp Run past— the riv - ers, run past all the light.—
 t. mp Run past— the riv - ers, run past all the light.—
 b. *p* com - - - ing home. C5

13 *p*
 s. com-ing home now _____
 a. v Feel it crash-ing— and burn - ing, till it all col-lides.—
 t. v Feel it crash-ing— and burn - ing, till it all col-lides.—
 b. com-ing home now _____
 E5 C5

The musical score consists of eight staves. The first staff is for the piano, starting with a Dsus chord at measure 1. The second staff is for an electric guitar muted, also at measure 1. The third staff is for soprano (s.), the fourth for alto (a.), the fifth for tenor (t.), and the sixth for bass (b.). The piano part continues with chords E5 and C5. The vocal parts enter at measure 9, singing 'com-ing home'. The piano part returns at measure 13 with chords E5 and C5.

17

s. com - ing home

a. Strike a match lit the fir - e, shin - ing up the sky...

t. Strike a match lit the fir - e, shin - ing up the sky...

b. com - - - ing home

E5 C5

21

s. As it all comes down a - gain. As it

a. all comes down a - gain.

t. As it all comes down a - gain. As it

b. all comes down a - gain.

E5 C5

25

s. all comes down a - gain. As it all comes down a - gain, to the sound.

a. all comes down a - gain. all comes down a - gain, to the sound.

t. all comes down a - gain. As it all comes down a - gain, to the sound.

b. all comes down a - gain. all comes down a - gain, to the sound.

D5 C5

29

s. — *mp*

a. — *mp ooh.*

t. — *ooh.*

b. — *f*

The sound of the wind is whis-p'ring in your head— Can you

D5

Am

p

8vb.....

33

s. — *ooh*

a. — *ooh*

t. — *feel it com-ing back?— Through the warmth, through the cold, keep run-ning till we're there.— We're com-ing*

b. — *feel it com-ing back?— Through the warmth, through the cold, keep run-ning till we're there.— We're com-ing*

C

D

Em

(8vb).....

37

ff

s. — *ooh*

a. — *ooh*

t. — *home now, we're com-ing home— now. The sound of the wind is whis-p'ring in your head— Can you*

b. — *home now, we're com-ing home— now. The sound of the wind is whis-p'ring in your head— Can you*

C

D

ff

E⁷

ff

8vb.....