

That don't impress me much

1

S.I

S.II

A.I

A.II

Piano

Off beat on 2 and 4

$\text{♩} = 122$

uh - au

5

mf

s.i

mf ah ah ah-ooh ah ah ah-ooh

s.ii

mf ah ah ah-ooh ah ah ah-ooh

a.i

ah ah ah-ooh ah ah ah-ooh

a.ii

ah - yeah - yeah I've

9

s.i

ah - ooh down to an art

s.ii

ah - ooh down to an art

a.i

ah - ooh down to an art

a.ii

known a few guys who thought they were pret-ty smart But you've got be-ing right down to an art You

25

s.i. got the BRAIN— ah ah ah - ooh don't get me wrong.— you're al - right

s.ii. got the BRAIN— but have you got the touch— And don't get me wrong.— yeah I think you're al - right But

a.i. got the BRAIN— ah ah ah - ooh don't get me wrong.— you're al - right

a.ii. got the BRAIN— but have you got the touch— And don't get me wrong.— yeah I think you're al - right But

29

s.i. in the mid - dle of the night— That don't im-press m-me

s.ii. that won't keep me warm in the mid - dle of the night That don't im-press m-me

a.i. in the mid - dle of the night That don't im-press m-me—

a.ii. that won't keep me warm in the mid - dle of the night That don't im-press m-me

33

s.i. much ah ah ah-ooh ah ah ah-ooh—

s.ii. much ah - yeah - yeah I

a.i. ah ah ah-ooh ah ah ah-ooh—

a.ii. much ah - yeah - yeah I

49

s.i. That don't im - press m-me much ah ah ah-ooh

s.ii. That don't im - press m-me much So you

a.i. Tutti That don't im - press m-me much ah ah ah-ooh

a.ii. O-kay, so you're Brad Pitt? That don't im - press m-me much So you

53

s.i. got the LOOKS— ah ah ah - ooh don't get me wrong,— you're al - right

s.ii. got the LOOKS—but have you got the touch— And don't get me wrong,— yeah I think you're al - right But

a.i. got the LOOKS— ah ah ah - ooh don't get me wrong,— you're al - right

a.ii. got the LOOKS—but have you got the touch— And don't get me wrong,— yeah I think you're al - right But

57

s.i. in the mid - dle of the night That don't im-press m-me

s.ii. that won't keep me warm in the mid - dle of the night That don't im-press m-me

a.i. in the mid - dle of the night That don't im-press m-me

a.ii. that won't keep me warm in the mid - dle of the night That don't im-press m-me

73

s.i. *ah - ooh*

s.ii I can't be-lieve— you kiss your car good night— C'-mon ba-by tell me,

a.i *ah - ooh*

a.ii Solo:
I can't be-lieve— you kiss your car good night— C'-mon ba-by tell me, you must be jo-kin', right!

77

s.i Oh - oo-oh, Oh - oo-oh,

s.ii oo-oh, oo - oh,

a.i Tutti Oh - oo-oh, Oh - oo-oh,

a.ii Oh - oo-oh, you think you're a spe - cial Oh - oo-oh, you think you're some-thing else—

81

s.i That don't im - press m-me much *ah ah ah-ooh*

s.ii That don't im - press m-me much So you

a.i Solo: That don't im - press m-me much *ah ah ah-ooh*

a.ii Tutti
O - kay, so you've got a car That don't im - press m-me much So you

97

s.i. in the long, cold, lone-ly night—

s.ii. that won't keep me warm in the long, cold, lone-ly night—

a.i. in the long, cold, lone-ly night—

a.ii. that won't keep me warm in the cold, lone-ly night—

101

s.i. That don't im-press m - me much ah ah ah-ooh ah

s.ii. That don't im-press m - me much ah - yeah - yeah

a.i. That don't im-press m - me ah ah ah-ooh ah

a.ii. That don't im-press m - me much ah - yeah - yeah

105

s.i. ah ah-ooh ah ah ah-ooh ah

s.ii. ah ah ah-ooh ah

a.i. ah ah-ooh ah ah ah-ooh ah

a.ii. Solo: Okay, so what do you think... you're Elvis or something... ah - yeah - yeah