

In your arms

$\text{♩} = 92$ Fast swing, shuffle

1

LEAD *mp*

S.I. I know you're gone, — I know you're — gone — But I

S.II *mp*
I know you're gone, — I know you're gone, —

A.I

A.II

E E5#

p

p

6

mp

don't feel — what I know — I know you're gone, —

don't — feel what I know — I know you're gone, —

AMaj7 C5# E

p

p

21

lis-ten to— for ten-der dreams— But when you sang to help us sleep And

lis-ten to— for ten-der dreams— But when you sang to help us sleep And

lis-ten to And it's been sing-ing songs— for ten-der dreams— But when you sang to help us sleep And

lis-ten to— for ten-der dreams— But when you sang to help us sleep And

C#m B AMaj7

26

LEAD

one day I will sing those songs— Sing them 'till they sleep

one day I will sing those songs— Just like you

one day I will sing those songs— Sing them 'till they sleep

one day I will sing those songs— Sing them 'till they sleep Just like you

C#m B AMaj7 F#m

41

— In your arms — I feel — safe In your arms — I feel — safe

— In your arms — I feel — safe In your arms — I feel — safe From the

In your arms — I feel — safe In your arms — I feel — safe

In your arms — I feel — safe In your arms — I feel — safe From the

E C#m B AMaj7 E

46

In your arms — I feel — safe

day that I met you I stopped feel-ing a - fraid — In your arms — I feel — safe

In your arms — I feel — safe

day that I met you I stopped feel-ing a - fraid — In your arms — I feel — safe

E B AMaj7 E C#m

61

mp

I miss you so, — I miss you — so — But my

'till — I'm old — I miss you so, — I miss you so, —

'till — I'm old — I miss you so, —

'till — I'm old — I miss you so, —

fp **E5#**

p

66

mf

fears will — fade, I know — you

mf

you

mf **LEAD**

'cause it's my — heart that you

mf

you

AMaj7 **C5#** **C#m**

mf

81

— Cause you you let us sing — to sleep —

— you let us sing — to me —

F#m B

86

mf

You let us sing — your heart to sleep — From the day that I

mf

From the day that I

mf

mf

You let us sing — your heart to sleep —

F#m B *mf* E

mf

101

In your arms — I feel — safe In your arms — I feel — safe
— In your arms — I feel — safe In your arms — I feel — safe
In your arms — I feel — safe In your —
— In your arms — I feel — safe In your arms — I feel — safe

E C#m B AMaj7 E

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are repeated across the staves. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols E, C#m, B, AMaj7, and E are placed above the piano staff.

106

ooh — ooh —
ooh — ooh —
ooh — ooh — ooh —
ooh — ooh — ooh —

F#m7 B F#m7

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts feature long, sustained notes with the word 'ooh' written below them. The piano accompaniment continues with the same rhythmic pattern as in system 101. Chord symbols F#m7, B, and F#m7 are placed above the piano staff.

121

sleep From the day that I met you I stopped feel-ing a - fraid

sleep From the day that I met you I stopped feel-ing a - fraid

sleep

sleep

G#7 E B AMaj7

f

127

In your arms I feel safe In your arms I feel safe

In your arms From the

f In your arms I feel safe In your arms I feel safe

f In your arms I feel safe In your arms I feel safe From the

C#m B AMaj7 E

142

so ——— And I'll miss you ——— 'till I'm old ———

I miss you so, ——— miss you

p I miss you so, ——— miss you

p I miss you so, ——— miss you

E5# AMaj7 C5#

Detailed description: This page contains a musical score for measures 142-146. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines are: 1) 'so ——— And I'll miss you ——— 'till I'm old ———'; 2) 'I miss you so, ——— miss you'; 3) '*p* I miss you so, ——— miss you'; 4) '*p* I miss you so, ——— miss you'. The piano accompaniment includes a right-hand part with chords and a left-hand part with sustained notes. Chord markings 'E5#', 'AMaj7', and 'C5#' are placed above the piano part. Dynamics include piano (*p*) and hairpins.

147

RALL.

'till ——— I'm old ———

'till ——— I'm old ———

'till ——— I'm old ———

'till ——— I'm old ———

E

RALL.

Detailed description: This page contains a musical score for measures 147-150. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines are: 1) '*RALL.* 'till ——— I'm old ———'; 2) ''till ——— I'm old ———'; 3) ''till ——— I'm old ———'; 4) ''till ——— I'm old ———'. The piano accompaniment includes a right-hand part with chords and a left-hand part with sustained notes. A chord marking 'E' is placed above the piano part. Dynamics include *RALL.* (Ritardando) and hairpins.