

# In your arms

1

S. *[Empty staff]*

A. *[Empty staff]*

T. **LEAD** *mp*  
I know you're gone, I know you're gone, But I

B. *mp*  
I know you're gone, I know you're gone,

6

s. *[Empty staff]*

a. *[Empty staff]*

t. *mp*  
don't feel what I know, I know you're gone,

b. *mp*  
don't feel what I know I know you're gone,

11

s. *[Empty staff]*

a. *[Empty staff]*

t. *[Empty staff]*  
I know you're gone, But my mind ain't in control,

b. *[Empty staff]*  
I know you're gone,

16

s. *mf* been mis-sing you— to

a. *mf* been mis-sing you— to

t. *mf* been mis-sing you— to

b. **LEAD** *mf* been mis-sing you— to

Cause it's my— heart that's been mis-sing you— And it's the heart I need to

21

s. lis-ten to— for ten-der dreams— But when you sang to help us sleep And

a. lis-ten to— for ten-der dreams— But when you sang to help us sleep And

t. lis-ten to— for ten-der dreams— But when you sang to help us sleep And

b. lis-ten to And it's been sing-ing songs— for ten-der dreams— But when you sang to help us sleep And

26

s. one day I will sing those songs— Sing them 'till they sleep Just like you

a. one day I will sing those songs— Sing them 'till they sleep Just like you

t. **LEAD** one day I will sing those songs— Sing them 'till they sleep

b. one day I will sing those songs—

31

s. sang to me—

a. sang to me—

t. Just like you sang, sang to me—

b. Just like you sang, sang to me—

36

s. —

a. —

t. *mf* LEAD From the day that I met you I stopped feel - ing a - fraid—

b. *mf* From the day that I met you I stopped feel - ing a - fraid—

41

s. In your arms— I feel— safe In your arms— I feel— safe From the

a. In your arms— I feel— safe In your arms— I feel— safe From the

t. — In your arms— I feel— safe In your arms— I feel— safe

b. — In your arms— I feel— safe In your arms— I feel— safe

46

s. day that I met you I stopped feel - ing a - fraid — In your arms — I feel — safe

a. day that I met you I stopped feel - ing a - fraid — In your arms — I feel — safe

t. In your arms — I feel — safe

b. In your arms — I feel — safe

51

s. In your arms —

a. In your arms —

t. In your arms — *mp* I miss you so, — I miss you —

b. In your — *mp* I miss you so, —

56

s. *p* I miss you so, — miss you

a. *p* I miss you so, — miss you

t. — so — And I'll miss you — 'till I'm old —

b. I miss you so, — miss you

61

s. 'till I'm old I miss you so,

a. 'till I'm old I miss you so,

t. *mp* I miss you so, I miss you so, But my

b. 'till I'm old I miss you so, I miss you so,

66

s. *mf* you

a. *mf* you

t. fears will fade, I know *mf* LEAD you

b. *mf* 'cause it's my heart that you

71

s. helped to build my com- pass still the holes I've got 'cause

a. helped to build my com- pass still the holes I've got 'cause

t. helped to build my com- pass still the holes I've got 'cause

b. helped to build And love is my com- pass still yeah Love will fill the holes I've got 'cause

76

s. you will nev - er hold me But I know that you are with me, ——— I know that you — have peace—

a. you will nev - er hold me But I know that you are with me, ——— I know that you — have peace—

t. you will nev - er hold me But I know that you are with me, ——— I know that you — have peace—

b. you will nev - er hold me But I know that you are with me, ———

81

s. — Cause you you let us sing — to sleep —

a. — you let us sing — to me —

t. —

b. —

86

s. — — — — — *mf*

a. — — — — — *mf*

t. You let us sing — your heart to sleep — *mf* From the day that I

b. You let us sing — your heart to sleep — *mf* From the day that I

91

s. \_\_\_\_\_ In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms—

a. \_\_\_\_\_ In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms—

t. met you I stopped feel - ing a - fraid\_\_\_\_\_ In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms—

b. met you I stopped feel - ing a - fraid\_\_\_\_\_ In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms—

96

s. \_\_\_\_\_ I feel\_\_\_ safe From the day that I met you I stopped feel - ing a - fraid—

a. \_\_\_\_\_ I feel\_\_\_ safe From the day that I met you I stopped feel - ing a - fraid—

t. \_\_\_\_\_ I feel\_\_\_ safe

b. \_\_\_\_\_ I feel\_\_\_ safe

101

s. — In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms\_\_\_\_\_ I feel\_\_\_ safe

a. — In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms\_\_\_\_\_ I feel\_\_\_ safe

t. In your arms\_\_\_\_\_ I feel\_\_\_ safe In your arms\_\_\_\_\_ I feel\_\_\_ safe

b. In your arms\_\_\_\_\_ I feel\_\_\_ safe In your\_\_\_\_\_ I feel\_\_\_ safe

106

s. *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

a. *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

t. \_\_\_\_\_

b. *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

111

s. \_\_\_\_\_

a. *ooh* \_\_\_\_\_

t. \_\_\_\_\_  
And I know that you are with me And I

b. \_\_\_\_\_

116

s. \_\_\_\_\_  
Cause you you let us sing— your soul, your mind and heart to

a. \_\_\_\_\_  
Cause you you let us sing— your soul, your mind and heart to

t. \_\_\_\_\_  
know that you have peace Cause you you let us sing— your soul, your mind and heart to

b. \_\_\_\_\_  
Cause you you let us sing— your soul, your mind and heart to



121

s. *mf* sleep

a. *mf* sleep

t. *mf* sleep From the day that I met you I stopped feel - ing a - fraid \_\_\_\_\_

b. *mf* sleep From the day that I met you I stopped feel - ing a - fraid \_\_\_\_\_

127

s. *f* In your arms \_\_\_\_\_ 8 From the

a. *f* In your arms \_\_\_\_\_ I feel \_\_\_ safe In your arms \_\_\_\_\_ I feel \_\_\_ safe From the

t. In your arms \_\_\_\_\_ I feel \_\_\_ safe In your arms \_\_\_\_\_ I feel \_\_\_ safe

b. In your arms \_\_\_\_\_ I feel \_\_\_ safe In your arms \_\_\_\_\_ I feel \_\_\_ safe

132

s. day that I met you I stopped feel - ing a - fraid \_\_\_\_\_ In your arms \_\_\_\_\_ I feel \_\_\_ safe

a. day that I met you I stopped feel - ing a - fraid \_\_\_\_\_ In your arms \_\_\_\_\_ I feel \_\_\_ safe

t. In your arms \_\_\_\_\_ I feel \_\_\_ safe

b. In your arms \_\_\_\_\_ I feel \_\_\_ safe

137

s. In your arms \_\_\_\_\_

a. In your arms \_\_\_\_\_

t. In your arms \_\_\_\_\_ *mp* I miss you so, \_\_\_\_\_ I miss you \_\_\_\_\_

b. In your \_\_\_\_\_ *mp* I miss you so, \_\_\_\_\_

142

s. *p* I miss you so, \_\_\_\_\_ miss you

a. *p* I miss you so, \_\_\_\_\_ miss you

t. so \_\_\_\_\_ And I'll miss you \_\_\_\_\_ 'till I'm old \_\_\_\_\_

b. I miss you so, \_\_\_\_\_ *p* miss you

147

RALL.

s. 'till \_\_\_\_\_ I'm old \_\_\_\_\_

a. 'till \_\_\_\_\_ I'm old \_\_\_\_\_

t. \_\_\_\_\_

b. 'till \_\_\_\_\_ I'm old \_\_\_\_\_