

# Thank you for the music

Benny andersson,  
Björn Ulvaeus,  
Arr: Jetse Bremer

♩ = 105

*mp*

S. *mp* I'm no - thing spe - cial in  
A. *mp* I'm no - thing spe - cial in  
T. *mp* I'm no - thing spe - cial in  
B. *mp* I'm no - thing spe - cial in  
Pf. *mp* *Freely*  
F Gm C F Abdim  
rall. a tempo

4

fact I'm a bit of a bore — When I tell a joke, — you've  
fact I'm a bit of a bore — When I tell a joke, — you've  
fact I'm a bit of a bore — When I tell a joke, — you've  
fact I'm a bit of a bore — When I tell a joke, — you've  
Gm Cm F Cm *rall.* *a tempo* *b*F7 Bb

7

pro - ba - bly heard — it be - fore — But I have a ta - lent, a  
pro - ba - bly heard — it be - fore — But I have a ta - lent, a  
pro - ba - bly heard — it be - fore — But I have a ta - lent, a  
pro - ba - bly heard — it be - fore — But I have a ta - lent, a  
D Gm C *rall.* *a tempo*

23

LEAD

ask in all hon-es-ty — What would life be? — With-out a song — or a dance — what are we?

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Am7 Dm BbMaj7 Bbm F F/Eb

27

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

D7 Dsus/E D/F# G D/F# Gm Bb/C F/C C F Bdim

31

*mp* Mo-ther says I — was a dan - cer be-fore — I could walk —

*mp* Mo-ther says I — was a dan - cer be-fore — I could walk —

*mp* Mo-ther says I — was a dan - cer be-fore — I could walk —

Mo-ther says I — was a dan - cer be-fore — I could walk —

Gm Bb/C C *f tempo* Abdim Gm C F

47

— So I say Thank you for the mus - ic, **LEAD** the songs I'm sing - ing Thanks for all the

— So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

— So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

*rall.* *a tempo*

C Csus/DC/E F Csus/G C F Dm F Maj7/C

51

**LEAD** joy they're bring - ing Who can live with - out — it, **LEAD** I ask in all hon - es - ty — What would life be? —

joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty — What would life be? —

joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty — What would life be? —

joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty — What would life be? —

G/B C F Csus/G Am7 Dm Bb Maj7

55

— With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

— With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

— With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

Bbm F F/Eb D7 Dsus/E D/F# Gm D/F# Gm

71

LEAD

songs I'm sing-ing Thanks for all the joy they're bring-ing Who can live with-out— it, I

songs I'm sing-ing Thanks for all the joy they're bring-ing Who can live with-out— it, I

songs I'm sing-ing Thanks for all the joy they're bring-ing Who can live with-out— it, I

songs I'm sing-ing Thanks for all the joy they're bring-ing Who can live with-out— it, I

C F Dm FMaj7/C G/B C F Csus/G

75

LEAD

ask in all hon-es-ty— What would life be?— With-out a song— or a dance— what are we?

ask in all hon-es-ty— What would life be?— With-out a song— or a dance— what are we?

ask in all hon-es-ty— What would life be?— With-out a song— or a dance— what are we?

ask in all hon-es-ty— What would life be?— With-out a song— or a dance— what are we?

Am7 Dm BbMaj7 Bbm F F/Eb

79

So I say thank you for the mus - ic For giv - ing it to me—

So I say thank you for the mus - ic For giv - ing it to me—

So I say thank you for the mus - ic For giv - ing it to me—

So I say thank you for the mus - ic For giv - ing it to me—

D7 Dsus/E D/F# Gm D/F# Gm Bb/C F/C C F F/Eb