

OPTIONAL:  
Transpose an 1/2 or  
1 step up.

Muziek / Tekst: Kevin Kadish,  
Meghan Trainor  
Bewerking: Jetse Bremer

# All about that bass

1  $\bullet = 132$   
*mp* SOLO Others do clap off-beat

Be-cause you know I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

LEAD *mf* SOLO TUTTI SOLO

Be-cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

*mf* TUTTI

*mf* no tre-ble

doom bi di di di doom doom bi di di di

5

bass, I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

TUTTI SOLO TUTTI SOLO

bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

no tre-ble no tre-ble

doom doom bi di di di doom doom bi di di di

9

bass, size two— shake it, shake it

TUTTI *mp*

size two— shake it, shake it

bass, Yeah, it's pret-ty clear, I ain't no size two But I can shake it, shake it

TUTTI

But I can shake it, shake it

*mp*

doom doom bi di di di doom doom bi di di di

13

boomboom And all the right junk in all—

Like I'm supposed to do 'Cause I got that boom boom—that all the boyschase And all the right junk in all—

doom doom bi di di di doom doom bi di di di

*SOLO* *TUTTI* *TUTTI*

17

the right pla - ces ah ah

the right pla - ces ah ah

the right pla - ces I see the ma-ga-zine work-in' that Pho-to-shop— We know that shit ain't real—

the right pla - ces ah ah

doom doom bi di di di doom doom bi di di di

21

make it stop ah eve-ry inch of you is per-fect From the

make it stop ah eve-ry inch of you is per-fect From the

C'-mon now, make it stop If you got beau-ty, beau-ty, just raise'em up 'Cause eve-ry inch of you is per-fect From the

make it stop ah 'Cause eve-ry inch of you is per-fect From the

doom doom bi di di di doom doom bi di di di

25

bot-tom to the top Yeah, my ma-ma she told me don't wor-ry a-bout your size

bot-tom to the top Yeah, my ma-ma she told me don't wor-ry a-bout your size

bot-tom to the top *mp* Sha - ooh wop wop sha -

bot-tom to the top *mp* Sha - ooh wop wop sha -

doom doom bi di di di doom doom bi di di di

29

She says, "Boys like a lit-tle more boot-y to hold at night."

She says, "Boys like a lit-tle more boot-y to hold at night."

ook wop wop Ooh that boot-y boot-y

ook wop wop Ooh that boot-y boot-y

doom doom bi di di di doom doom bi di di di

33

You know I won't be no stick fi-gure si-li-cone Bar-bie doll

You know I won't be no stick fi-gure si-li-cone Bar-bie doll

Ooh that boot-y boot-y Sha - ooh wop wop sha -

Ooh that boot-y boot-y Sha - ooh wop wop sha -

doom doom bi di di di doom doom bi di di di

37

So if that's what—you're in-to—then go a-head—and move a-long

So if that's what—you're in-to—then go a-head—and move a-long

ook wop wop

ook wop wop

doom doom bi di di di doom doom bi di di di

41

Be-cause you know I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

**LEAD** *mf* Be-cause you know I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

*mf* Be-cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

Be-cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

doom doom bi di di di doom doom bi di di di

45

bass, I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

bass, I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

*mf* bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

*mf* bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

doom doom bi di di di doom doom bi di di di