

Fantastig toch

Muziek, tekst: Eva de Roovere,

Wim de Wilde

Bewerking: Jetse Bremer

(Slaap lekker ding)

1 $\bullet = 174$ Light swing

S.
Ms.
A.
Bar.

Piano

Cm Fm Cm Cm

p

6

mp

LEAD Dag en nacht—En wij— daar - tus - sen— Jouw kus-sen zacht—

mp

Dag en nacht—En wij— daar - tus - sen— Jouw kus-sen zacht—

Fm Cm Cm Fm

21

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

E_b *B_b* *Fm* *A_b* *E_b*

26

tig toch ————— Slaap lek-ker ding —————

tig toch ————— Slaap ————— lek-ker ding —————

tig toch ————— Slaap ————— lek-ker ding —————

tig toch ————— Slaap ————— lek-ker ding —————

B_b *Cm* *E_b* *B_b*

41

— Klein te zijn Fijn

Klein te zijn Fijn

hoe Fijn

hoe

Cm Fm Cm Ab

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a minor key (three flats). The lyrics are: "Klein te zijn Fijn" on the first staff, "Klein te zijn Fijn" on the second, "hoe Fijn" on the third, and "hoe" on the fourth. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord changes are indicated as Cm, Fm, Cm, and Ab.

46

— tus-sen vin-gers Groot ge-heim

— tus-sen vin-gers Groot ge-heim

— tus-sen vin-gers Groot ge-heim

— tus-sen vin-gers hoe

Fm Cm Eb Bb

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a minor key (three flats). The lyrics are: "tus-sen vin-gers Groot ge-heim" on the first staff, "tus-sen vin-gers Groot ge-heim" on the second, "tus-sen vin-gers Groot ge-heim" on the third, and "tus-sen vin-gers hoe" on the fourth. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord changes are indicated as Fm, Cm, Eb, and Bb.

61

Slaap ————— Slaap —————

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Slaap ————— lek-ker ding ————— Want jij is las - tig Nog meer jij ————— is fan - tas -

Chords: Eb, Bb, Fm, Ab, Eb

66

Slaap ————— La - ten we sa - men

tig toch ————— La - ten we sa - men

tig toch ————— La - ten we sa - men

tig toch ————— La - ten we sa - men

Chords: Bb, Cm, AbMaj7, Fm9

Dynamics: mf

104

tig Nog meer jij is fan - tas - tig toch

tig Nog meer jij is fan - tas - tig toch

tig Nog meer jij is fan - tas - tig toch

tig Nog meer jij is fan - tas - tig toch

Ab Eb Bb Cm

109

Slaap... Slaap...

Slaap... lek-ker ding... Want jij is las - tig Nog meer jij is fan - tas -

Slaap... lek-ker ding... Want jij is las - tig Nog meer jij is fan - tas -

Slaap... lek-ker ding... Want jij is las - tig Nog meer jij is fan - tas -

Eb Bb Fm Ab Eb