

It's raining men

Music, lyrics:
Paul Shaffer, Paul Jabara
Arr: Jetse Bremer

INTRO: Thunder and lighting

♩ = 134

1

Piano

Am C/G Dm/F

f

Detailed description: This block contains the first measure of the piano introduction. It is in 4/4 time with a tempo of 134. The music starts with a piano (p) dynamic. The right hand plays chords in the treble clef, and the left hand plays a rhythmic eighth-note pattern in the bass clef. Chords are Am, C/G, and Dm/F.

6

Esus E

Detailed description: This block contains measures 6-8 of the piano introduction. The right hand continues with chords, and the left hand continues with the eighth-note pattern. Chords are Esus and E.

9

SPOKEN: Hi, We're your weathergirls And have we got news for you

Am Am7 Am6 F/A

S**ub**

Detailed description: This block contains measures 9-12 of the piano introduction. The right hand continues with chords, and the left hand continues with the eighth-note pattern. Chords are Am, Am7, Am6, and F/A. A 'Sub' (sub-octave) line is indicated for the bass clef.

13

You better listen Get ready all you lonely girls And leave those umbrellas at home

Am Am7 Am6

S**ub**

Detailed description: This block contains measures 13-15 of the piano introduction. The right hand continues with chords, and the left hand continues with the eighth-note pattern. Chords are Am, Am7, and Am6. A 'Sub' (sub-octave) line is indicated for the bass clef.

16

T. Hu - mi-di-ty is ris - ing Ba-ro-me-ter's get-ting low

Bar. Hu - mi-di-ty is ris - ing Ba-ro-me-ter's get-ting low

B. Hu - mi-di-ty is ris - ing Ba-ro-me-ter's get-ting low

F/A Am

S**ub**

Detailed description: This block contains the vocal and piano accompaniment for the first line of the song. It includes staves for Tenor (T.), Baritone (Bar.), Bass (B.), and Piano. The piano part continues with chords and the eighth-note pattern. Chords are F/A and Am. A 'Sub' (sub-octave) line is indicated for the bass clef.

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32

Twangy

start rain - ing men It's rain - ing— Hal-le-lu - jah It's rain - ing men

It's rain - ing— Hal-le-lu - jah It's rain - ing men

start rain - ing men It's rain - ing— Hal-le-lu - jah It's rain - ing men

FMaj7 Gsus G

f

36

A - men

A - men

A - men I'm go-nna go— out I'm go-nna let my-self get

Esus E Asus Am F Dm7 E

40

Ab - so-lute - ly soak - ing wet— It's rai - ning men— Hal-le-lu -

Ab - so-lute - ly soak - ing wet— It's rai - ning men— Hal-le-lu -

Ab - so-lute - ly soak - ing wet— It's rai - ning men— Hal-le-lu -

FMaj7

56

She took o-ver heav - en ——— And she did what she had to do ———

She took o-ver heav - en ———

She took o-ver heav - en ———

FMaj7 G Esus E Am

60

She fought eve-ry An - gel ——— She re-ar-ranged the sky ——— So that each

She fought eve-ry An - gel ——— She re-ar-ranged the sky ——— So that each —

She fought eve - ry An - gel ——— She re-ar-ranged the sky ——— So that each

FMaj7 G Esus E Am

64

eve - wo - - - - - Could find the per - fect guy ———

— and eve - ry — wo - man ——— Could find the per - fect guy ———

eve - wo - - - - - Could find the per - fect guy ———

Dm7 C/C FMaj7 F#m7b5 E/G# A E/B Am/C

80

80

mp LEAD

I feel storm - y weat - her

Asus *mp* Am C/G

mp *Sub.*

84

84

mp

mp a -

a -

Mov - ing in a - bout to be - gin

F Esus

88

88

mf

mf *mf* *mf* *mf*

bout to be - gin Hear the thun - der Don't you

bout to be - gin Hear the thun - der Don't you

Hear the thun - der Don't you

E Am C/G

mf *Sub.*

104

en_____ And she did— what she— had to— do_____ She fought— eve-ry An -

en_____ She fought— eve-ry An -

en_____ She fought eve - ry An -

G Esus E Am FMaj7

(8th)..... 8th.....

108

gel_____ She re-ar-ranged the sky_____ So that each eve - wo -

gel_____ She re-ar-ranged the sky_____ So that each— and eve - ry— wo -

gel— She re-ar-ranged the sky_____ So that each eve - wo -

G Esus E Am Dm Em7

(8th).....

112

Could find the per - fect guy_____

man_____ Could find the per - fect guy_____

Could find the per - fect guy_____

FMaj7 F#m7b5 E/G# Am E/B Am/C E E2 E

(8th).....

The street's the place— to go—
 The street's the place— to go—
 The street's the place— to go—

F/A G/A Am F/A G/A Am

(8vb)

first time
 'Cause to - night for the first— time Just a - bout— half— past
 first time

mf LEAD *mf* *mf*

F/A G/A Am Dm7

(8vb) *mf* (8vb)

half past ten—
 ten For the first time in his - to - ry— It's gon-na start rain - ing men—
 half past ten—

Esus E Esus E

(8vb)

152

jah It's rain - ing men — A - men — It's rain - ing men — Hal - le - lu -
 jah It's rain - ing men — A - men — It's — rain - ing men — Hal - le - lu -
 jah It's rain - ing men — A - men — It's rain - ing men — Hal - le - lu -

Gsus *G* *Esus* *E* *Asus* *Am* *FMaj7* *Gsus*

156

jah It's rain - ing men — A - men A - men A - men A - men A - men
 jah It's rain - ing men — A - men A - men A - men A - men A - men
 jah It's rain - ing men — A - men A - men A - men A - men A - men

G *Esus* *E* *Asus* *Am/G* *Fmaj7* *Am/G*

160

A - men A - men A - men
 A - men A - men A - men
 A - men A - men A - men

Am *Am/G* *FMaj7* *E* *Am*