

Son of a preacherman

DUSTY SPRINGFIELD

$\bullet = 88$

This system contains the first four staves of the score. T.I. (Tenor I) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with lyrics 'ooh'. T.II (Tenor II) is silent. B.I (Bass I) has a melody starting with a half note G2, followed by quarter notes A2, B2, and C3, with lyrics 'Bil-ly-Ray'. B.II (Bass II) has a melody starting with a half note G2, followed by quarter notes A2, B2, and C3, with lyrics 'ooh'. The piano accompaniment features a bass line with eighth notes and a chordal accompaniment with a 'F' chord.

This system contains the next four staves. The vocal parts (T.I, T.II, B.I, B.II) continue with the lyrics 'Bil-ly-Ray was a Prea - cher's son And when his dad-dy would vis - it he'd come a-long, ooh'. The piano accompaniment includes a 'LEAD' section in the treble clef and changes to Bb and Bb chords in the bass clef.

ah The on - ly one

Lord knows, to my sur - prise: The on - ly one who could e - ver reach me

ah The on - ly one who could e - ver reach me

ah The on - ly one

B \flat /C C F

Was the son of a preach - er man The on - ly boy

Was the son of a preach - er man The on - ly boy who could e - ver teach me

Was the son of a preach - er man The on - ly boy who could e - ver teach me

Was the son of a preach - er man The on - ly boy

B \flat F

ooh_____ ooh—

No mat-ter how— I tried,— When he star-ted sweet— tal-king to me,

No mat-ter how— I tried,— When he star-ted sweet— tal-king to me,

ooh_____ ooh—

B \flat F

ooh_____

LEAD

he'd come and tell me ev'-ry-ting is al-right he'd kiss and tell me ev'-ry-thing is al-right

ooh ooh—

ooh—

C

was the son of a preach - er - man ——— who who

was the son of a preach - er - man Yes, he was, ——— he was, ———

was the son of a preach - er - man ——— who who

was the son of a preach - er - man Yes, he was, ——— who

B \flat F F C

who *ff* Yes he was ———

mmm ——— yes he was *f* Yes he was ———

who *f* Yes he was ———

f Yes he was ———

mf

B \flat E \flat

Tel-ling me that he's all— mine,—— Lear-ning form each oth - er know - ing,

Tel-ling me that he's all— mine,—— Lear-ning form each oth - er know - ing,

Tel-ling me that he's all— mine,—— Lear-ning form each oth - er know - ing,

Tel-ling me he's all— mine,—— Lear-ning form each oth - er know - ing,

C7 F

39

SOLO

on-ly one who could e-ver reach— me

and the on - ly one

Look-in' to see— how much— we'd grown— and the on-ly one who could e-ver reach— me

Look-in' to see— how much— we'd grown— and the on-ly one who could e-ver reach— me

Look-in' to see— how much— we'd grown— and the on-ly one

F7 Bb

SOLO

Oh Yes he was... It was the

who... on - ly one

who... The on - ly one who could e - ver reach me

who... The on - ly one who could e - ver reach me

The on - ly one

E \flat B \flat

SOLO

ad improvisation

sweet talk - in' son of a prea - cher - man... It was the

who... on - ly one

Was the son of a preach - er man... The on - ly boy who could e - ver teach me

Was the son of a preach - er man The on - ly boy who could e - ver teach me

Was the son of a preach - er man... The on - ly boy

E \flat B \flat B \flat

SOLO

rall.

was the son of a preach - er man

rall.

was the son of a preach - er - man

rall.

was the son of a preach - er - man

rall.

was the son of a preach - er - man

rall.

rall.

E_b B_b