

At the end the basses are divided in 2 parts.

Words and Music by John Hurley and Ronnie Wilkins
Arr: Jetse Bremer

Son of a preacherman

DUSTY SPRINGFIELD

♩ = 88

A.II

T.

B.

mp

mp

Ooh

Bil - ly Ray

mp

ooh

Bil -

dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -

s.

a.i

a.ii

t.

b.

LEAD *mf*

mp

Bil-ly-Ray was a Prea - cher's son And when his

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

ly Ray

ooh

Ooh

dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -

s.

a.i

a.ii

t.

b.

dad - dy would vi - sit he'd come a - long, When they ga - thered round and star - ted tal - king,

ah

When they ga - thered round and star - ted tal - king,

ah

When they ga - thered round and star - ted tal - king,

ah

ah

dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -

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s. was a son of a preach - er-man — was was who

a.i. was a son of a preach - er-man — was was who

a.ii. was a son of a preach - er-man Yes, he was, he was, — mmm — yes he was

t. on - ly one — yes he was — was who — — — — — Bil-

b. dm-dm k pe - dm - dm k pa - dm-dm k pe - dm-dm k pa - dm-dm k pe - dm-dm k pa -

s. *mf* pa-rap pa — pa-rap pa — Be-ing good is-n't al - ways ea - sy,

a.i. *mf* pa-rap pa — *mf* pa-rap pa — Be-ing good is-n't al - ways ea - sy,

a.ii. *mf* pa-rap pa — Be-ing good is-n't al - ways ea - sy,

t. *mf* - ly Ray — ooh — — — — — Ooh

b. *mf* dm - dm k pe - dm-dm k pa - dm - dm k pe - dm-dm k pa - dm-dm k pe - dm - dm k pa -

LEAD

s. No matter hard — I tried, — When he started sweet — talking to me, — to

a.i. No matter hard — I tried, — When he started sweet — talking to me, — to

a.ii. No matter hard — I tried, — When he started sweet — talking to me, he'd come and tell me ev'ry-ting is al - right

t. ah — — — — — to me, to

b. dm-dm k pe - dm-dm k pa - dm-dm k pe - dm-dm k pa - dm - dm k pe - dm - dm k pa -

LEAD

s. *mf* Pa ra pap - pap pa da How will I re-mem - ber, The look that was in his eyes, —

a.i. *mf* Pa ra pap - pap pa da How will I re-mem - ber, The look that was in his eyes, —

a.ii. LEAD *f* Pa ra pap - pap pa da How will I re-mem - ber, The look that was in his eyes, —

t. *mf* Pa ra pap - pap pa da pa da pa

b. *mf* dm-dm k pe-dm - dm k dam dm - dm k pe - dm - dm k pa - dm-dm k pe - dm - dm k pa -

s. Stealing kisses from me on the sly, — pa da

a.i. Stealing kisses from me on the sly, — Taking time to make time, — Telling me that he's all mine, —

a.ii. Stealing kisses from me on the sly, — Taking time to make time, — Telling me that he's all mine, —

t. da pa — pa pa da pa — pa pa da pa — pa pa

b. dmdm k pe - dm - dm k pa - dmdm k pe - dm - dm k pa - dmdm k pe - dm - dm k —

s. LEAD *f* Lear-ning form each oth - er know - ing, Look-in' to see how much we'd grown and the

a.i. *f* Lear-ning form each oth - er know - ing, Look-in' to see how much we'd grown and the

a.ii. *f* Lear-ning form each oth - er know - ing, Look-in' to see how much we'd grown and the

t. da the

b. *f* dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -

solo It was the sweet talk-in' son of a prea - cher - man—

s. on - ly one who could e - ver reach— me Was a son of a preach - er man The

a.i on - ly one who could e - ver reach— me Was a son of a preach - er man— The

a.ii on - ly one who could e - ver reach— me, Was a son of a preach - er man The

t. on - ly one who could e - ver reach— me was a son of a preach - er-man The

bar. pa-rap pa—

b. dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -

solo It was the sweet talk-in' son of a prea - cher-man—

s. on - ly boy who could e - ver teach— me was a son of a preach - er-man— the

a.i on - ly boy— who could e - ver teach— me was a son of a preach - er-man Yes, he was,—

a.ii on - ly boy who could e - ver teach— me, was a son of a preach - er-man— the

t. on - ly boy who could e - ver teach— me was a son of a preach - er-man the

bar. pa-rap pa—

b. dm - dm k pe - dm - dm k pa - dm - dm k pe - dm - dm k pa -