

Don't you worry 'bout a thing

1

S. _____

A. _____

T. _____

B. _____

$\bullet = 120$

mp Em B Em7 Em6 Em B Em7 Em6

Pf. *mp*

Sub. -----

Opbouw: 1. S. 2. B. 3. A 4. T.

Repeat ad lib.

5

Guiroo-imitation

mp

trrr chek-ke trrr chek-ke trrr chek-ke trrr - chek-ke Ev'-ry-bo - dy's got — a thing, — but

Pam - ba - da pam-ba — pa-dee Ev'-ry-bo - dy's got — a thing, — but

mf Tsee tsee tsek-ke tsootsee tsee tsee tsek-ke tsootsee Ev'-ry-bo - dy's got — a thing —

Bam bam — bam bam — bam — ba - da ooh —

Em B Em7 Em6 Em B Em7 A

Sub. -----

17

don't you wor-ry 'bout a thing, ma - ma 'Cause I'll be stand - in' on the side -
 ooh 'Cause I'll be stand - in' on the side -
 ry Don't you wor - ry, - 'Cause I'll be stand - in' on the side -
 ry Don't you wor - ry 'Cause I'll be stand - in' on the side -

F/G G Bm7 C AMaj7 Am7/D

(Sub).....

21

when you check it out Say your style of life's
 when you check it out Say your style of life's
 when you check it out Say your style of life's
 when you check it out Say your style of life's

G Balt Em B Em7

(Sub).....

33

thing don't you wor-ry 'bout a thing, — ma - ma — 'Cause I'll be
 ooh — ooh — 'Cause I'll be
 Don't — you wor - - - ry — Don't you wor - - ry, - 'Cause I'll be
 Don't — you wor - - - ry — Don't you wor - - ry 'Cause I'll be

G F/G G Bm7 C

(8vb).....

37

stand-in' on — the — side — when you check — it out — *mf*
 stand-in' on — the side — when you check — it check it out check it out *mf*
 stand-in' on — the side — when you check — it out — *mf*
 stand-in' on — the side — when you check — it Check it out check it out *mf*

AMaj7 Am7/D Gsus GF#sus F# Fsus F Esus E Ebsus

(8vb).....

49

Don't you wor-ry 'bout a thing

don't you uh don't you uh don't you don't you uh don't you uh don't you

don't you uh don't you uh don't you don't you uh don't you uh don't you

don't you uh don't you uh don't you don't you uh don't you uh don't you

AbMaj7 Ab/D Gm7

(8vb)

53

DOWN DOWN Ev - ry - bo - dy needs

don't yu uh don't you uh DOWN DOWN Ev - ry - bo - dy needs

don't you uh don't you uh DOWN DOWN Ev - ry - bo - dy needs

don't you uh don't you uh DOWN DOWN DOWN DOWN

AbMaj7 EbMaj7/A G/F Em B Em7

(8vb)

65

thing don't you wor-ry 'bout a thing, — ma - ma — 'Cause I'll be
 ooh — ooh — 'Cause I'll be
 Don't — you wor - - - ry — Don't you wor - - - ry, - 'Cause I'll be
 Don't — you wor - - - ry — Don't you wor - - - ry 'Cause I'll be

G F/G G Bm7 C

(Sub).....

69

stand-in' on — the — side — when you check — it *f* out —
 stand-in' on — the side — when you check — it *f* check it out check it out
 stand-in' on — the side — when you check — it *f* out —
 stand-in' on — the side — when you check — it *f* Check it out check it out

AMaj7 Am7/D *f* Gsus GF#sus F# Fsus Balt F Esus E Ebsus

(Sub).....

81

— don't wor-ry, Don't you wor-ry 'bout a thing

— don't wor-ry Don't you wor-ry 'bout a thing

— Don't you wor-ry 'bout a thing

don't you uh don't — you uh don't you Don't you uh don't — you uh don't you

BbMaj7 Am

85

f don't doo-wah — don't you wor-ry 'bout a thing

f don't doo-wah — don't you wor-ry 'bout a thing *Talk*

f don't doo-wah — don't you wor-ry 'bout a *p* Don't

doon chek-ke ko - ka don't wor-ry bout a thing

doon chek-ke ko - ka don't wor-ry bout a thing

BbMaj7 *f* Balt Em

mp ♩ = 108

95

mp

don't you wor - ry 'bout a thing _____

wor - ry be hap py don't wor - ry

F^{Maj7}(b5) Em F^{Maj7}(b5)

98

don't you wor - ry 'bout a thing _____

Pamba-da — pambam — ba dee — Don't wor - ry be hap py don't

doon chek-ke ko - ka doon chek-ke ko - ka don't wor-ry bout a thing

doon chek-ke ko - ka doon chek-ke ko - ka don't wor-ry bout a thing

Em F^{Maj7}(b5) Em

doon chek - ke ko - - ka don't wor - ry bout a thing

doon chek - ke ko - - ka don't wor - ry bout a thing

FMaj7(b5)

The musical score consists of four systems. The first system contains two staves (treble and bass clef) with a vocal line and piano accompaniment. The second system contains two staves with the vocal line and piano accompaniment. The third system contains two staves with the vocal line and piano accompaniment. The fourth system contains two staves with the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The vocal line is in a high register and features a melodic line with lyrics. The score is in a key signature of one sharp (F#) and a 4/4 time signature.