

# The way we were

1

Musical score for measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Mm mm Mm mm". The piano part (Pf.) plays chords in common time: C, CMaj7, FMaj7, Am.

S.  
A.  
T.  
B.  
Pf.

C  
CMaj7  
FMaj7  
Am

p

5

Musical score for measures 5-8. The vocal parts sing "mm mm mm mm". The piano part (Pf.) plays chords: F, Esus4, E, Asus4, Am, F, F/G, C.

F  
E  
Asus4  
E  
Am  
F  
F/G  
C

p

17

Scat-tered— pic-tures Of the smiles we left be - hind.  
 Scat-tered— pic - Of the smiles we left be - hind.  
 Scat-tered— pic - tures Of the smiles we left be - hind.  
 Scat-tered— pic-tures Of the smiles we left be - hind.

Am/C Esus/C E7./C C Csus C G/B Am

21

— Smiles we gave to one an-- o - - - ther For the way we  
 — Smiles we gave to one an - o - - - ther we  
 — gave to one an - o - - - ther For the way we were  
 — Smiles we gave to one an - o - - - ther For the way we were

F Maj7 Esus4 E Asus4 Am F F/G CMaj7

33

Slowly

*a tempo*

Could we? Mem' - ries

Would we? Mem' - ries and yet

Would we? Mem' - ries May be beau-ti-ful and

Mem' - ries May be beau-ti-ful and yet

F Maj7/G      C9      Dm9/C      Am  
*a tempo*

37

*rall.*

*f a tempo*

What's too pain-ful to re - mem - ber We sim-ply choose to for - get

What's too pain-ful to re - mem - ber We sim-ply choose to for - get

yet too pain-ful to re - mem - ber We sim-ply choose to for - get We sim-ply choose to for - get

F Esus E Asus Am F Esus4 E Asus Am  
*rall.*      *f a tempo*

49

*A little slower**p A little slower*

Musical score for measure 49:

- Top Staff:** Treble clef. Notes: dot, dot, dash, dash, dash, dash, dot, dot.
- Second Staff:** Treble clef. Notes: 8th note, 16th note, 16th note, 8th note, 8th note, 16th note, 16th note, 8th note.
- Third Staff:** Treble clef. Notes: dot, dash, dash, dash, 8th note, 16th note, 16th note, 8th note.
- Bass Staff:** Bass clef. Notes: dot, dash, dash, dash, dash, dash, 8th note.
- Lyrics:** ber., The way we were, Mm, Mm.
- Dynamic:** *p*
- Chord:** F/G
- Key Change:** *G* *little slower* C Maj7
- Bottom Staff:** Treble clef. Notes: 8th note, 8th note.
- Dynamic:** *p*, *p*

53

*rall.**rall.**pp*

Musical score for measure 53:

- Top Staff:** Treble clef. Notes: 8th note, 8th note.
- Second Staff:** Treble clef. Notes: 8th note, 8th note.
- Third Staff:** Treble clef. Notes: 8th note, 8th note.
- Bass Staff:** Bass clef. Notes: 8th note, 8th note.
- Articulations:** *rall.*, *rall.*, *pp*, *pp*, *pp*, *pp*.
- Chords:** mm, mm, mm, mm, mm, mm, mm, mm.
- Key Changes:** Mm, Mm, mm, mm, mm, mm, mm, mm.
- Bottom Staff:** Treble clef. Notes: 8th note, 8th note.
- Chord Progression:** FMaj7/C, *rall.*, Em, *rall.*, F9, pp, F6, G/F, C69.