

Old lang syne

$\text{♩} = 88$

1

S. *mp*

1. Should old ac-quain-tance be for-got and nev-er brought to mind? Should old ac-quain-tance

A. *p*

T. *p*

B.

Ee _____ ah _____

Ee _____ ah _____

Piano
Optional

$E\flat$ $E\flat/G$ $A\flat$ Fm Gm $E\flat$

7

s. be for-got, and days of *auld lang syne* For *auld— lang— syne*, my dear, For *auld— lang—*

a. _____ ee _____

t. _____ ee _____

b. _____ ee _____

$A\flat$ $B\flat$ Fm $E\flat$ $E\flat Maj7$ $A\flat/E\flat$ $E\flat Maj7/G$

25

s. wand-ered ma-ny a wear-y foot, since auld— lang— syne For auld— lang— syne, my dear, For

a. ah ee

t. ah ee

b.

E♭Maj7 A♭/E♭ B♭/E♭ A♭/E♭ E♭ E♭Maj7 A♭/E♭

31

s. auld— lang— syne, We'll take a cup o' kind-ness yet, for auld— lang— syne.

a. We'll take a cup o' kind-ness yet, for auld lang syne.

t. We'll take a cup o' kind-ness yet, for auld lang syne.

b.

E♭Maj7/G A♭ E♭Maj7 A♭ Fm7 A♭/B♭ E♭

73

s. be for-got and nev - er brought to mind? Should old ac-quain-tance be for-got, and days of *auld lang*

a. ah

t. ah

b.

E♭/G A♭ Fm E♭Maj7 A♭/E♭ B♭/E♭ A♭/E♭

79

s. syne For auld— lang— syne, my dear, For auld— lang— syne, We'll take a cup o'

a. ee— We'll take a cup o'

t. ee— We'll take a cup o'

b.

E♭ E♭Maj7 A♭/E♭ E♭Maj7/G A♭ E♭Maj7