

As I roved out

Irish Folksong
Bewerking: Jetse Bremer

1 $\bullet = 104$

S. 

A. 

T. 

B. 

1. As I roved out on a May mor - ning On a
2. Her boots were black and her stoc - kings white And her

1. As I on a May mor - ning On a
2. Her boots and her stoc - kings white And her

Dm Dsus Dm Dm Dsus Dm Dm Dsus Dm

Piano *mp* *mp* *8^{vb}...* *8^{vb}...* *8^{vb}...*

7

s. 

a. 

t. 

b. 

May mor - ning right ear - ly I met my love u - pon the way Oh, — Lord but she was ear - ly —
buck - les shone like sil - ver She had a dark and a rol - ling eye And her ear - rings tipped her shoul - der —

May right ear - ly I met my love u - pon the way Oh, — Lord but she was ear - ly —
buck - - like sil - ver She had a dark and a rol - ling eye And her ear - rings tipped her shoul - der —

Dm Dsus Dm F F/A C B \flat C Dm

Piano *mp* *8^{vb}...*

23

s. *lan - day*

a. *lan - day*

t. *lan - day* 3. "What age are you my nice sweet girl? What age are you my hon - ey?" —

b. *lan - day* 3. "What age my nice sweet girl? What age my hon - ey?" —

Gsus BbMaj7 Am7 Gm7

31

s. "I'll be six-teen age on Sun - day" And she sang

a. "I'll be six-teen age on Sun - day" And she sang

t. — How mo - dest-ly she ans-wered me

b. — How mo - dest-ly she ans-wered me

Dm F F/A C Bb C Dm

s. _____

a. _____

t. _____
 4. "I went to the house on the top of the hill When the moon was shin-ing clear - ly She a-rose to

b. _____
 4. "I went on the top of the hill When the moon was clear - ly She a-rose to

Dm Dsus Dm Dm Dsus Dm F F/A

Sub. 1 Sub. 1

s. _____

a. _____

t. _____
 let me in For her mam - my chanced to hear me.

b. _____
 let me in For her mam - my chanced to hear me.

C Bb C Gsus(4#)

73

s. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day lilt-a-doo-dle, lilt-a-doo-dle, lilt-a-doo-dle-dee And she*

a. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day lilt-a-doo-dle, lilt-a-doo-dle, lilt-a-doo-dle-dee And she*

t. *doo - doo - doo - dee And she*

b. *doo - doo - doo - dee And she*

Am7 Gm7 D Dm

78

s. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day — Will you*

a. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day — Will you*

t. *hi - lan - dee, and she hi-da-lan-da-dee and she lan - day —*

b. *hi - lan - dee, and she hi-da-lan-da-dee and she lan - day —*

rall. Slow down Begging

rall.

rall.

rall.

C Bb C Gsus Dm Em

rall. Slow down

rall.

s. *lilt-a-doo-dle-dee* And she *hi-da-lan-da-dee*, and she *hi-da-lan-da-dee* and she lan - day *lilt-a-doo-dle, lilt-a-doo-dle,*

a. *lilt-a-doo-dle-dee* And she *hi-da-lan-da-dee*, and she *hi-da-lan-da-dee* and she lan - day *lilt-a-doo-dle, lilt-a-doo-dle,*

t. doo - doo -

b. doo - doo -

C B \flat C Dm

s. *lilt-a-doo-dle-dee* And she *hi-da-lan-da-dee*, and she *hi-da-lan-da-dee* and she lan - day

a. *lilt-a-doo-dle-dee* And she *hi-da-lan-da-dee*, and she *hi-da-lan-da-dee* and she lan - day

t. doo - dee And she hi - lan - dee, and she *hi-da-lan-da-dee* and she lan - day

b. doo - dee And she hi - lan - dee, and she *hi-da-lan-da-dee* and she lan - day

C B \flat C Dm Dsus Dm Dm Dsus

122

s. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day lilt-a-doo-dle, lilt-a-doo-dle, lilt-a-doo-dle-dee And she*

a. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day lilt-a-doo-dle, lilt-a-doo-dle, lilt-a-doo-dle-dee And she*

t. *do - doo - doo - dee And she*

b. *do - doo - doo - dee And she*

C B \flat C Dm

127

s. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day*

a. *hi-da-lan-da-dee, and she hi-da-lan-da-dee and she lan - day*

t. *hi - lan - dee, and she hi-da-lan-da-dee and she lan - day*

b. *hi - lan - dee, and she hi-da-lan-da-dee and she lan - day*

C B \flat C B \flat C B \flat C B \flat C B \flat C Dno3