

21

als je haar wilt zeg-gen: — 'ik kan jou geen — lief-de ge-ven' komt heel de stad tot

C Dm

26

le-ven en hoor je meeu - wen schreeu-wen, je hebt steeds van haar ge - hou-den, —

41

hand _____

hand _____ en Je-zus was een

hand _____

hand _____ en Je-zus was een

Cm C

vis-ser, die het wa - ter zo ver - trouw-de, dat Hij zo-maar — o-ver zee liep, om-dat

vis-ser, die het wa - ter zo — ver - trouw-de, dat Hij zo-maar — o-ver zee liep, om-dat

Dm

46

p
uuh _____

vis-ser, die het wa - ter zo ver - trouw-de, dat Hij zo-maar — o-ver zee liep, om-dat

p
uuh _____

vis-ser, die het wa - ter zo — ver - trouw-de, dat Hij zo-maar — o-ver zee liep, om-dat

Dm

61

uuh

he-mel — ging pas o-pen, — toen Zijn li-chaam — was ge-bro-ken en hoe Hij — heeft ge-

uuh

he-mel — ging pas o-pen, — toen Zijn li-chaam — was ge-bro-ken en hoe Hij — heeft ge-

C Dm

The musical score for system 61 consists of five staves. The top staff is a vocal line with a long note followed by a rest and then a melodic phrase. The second staff is a vocal line with lyrics. The third staff is a vocal line with a long note followed by a rest and then a melodic phrase. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords.

66

uuh

le-den, dat weet al-leen — die Vis-ser aan 't kruis

uuh

le-den, dat weet al-leen — die Vis-ser aan 't kruis

C

The musical score for system 66 consists of five staves. The top staff is a vocal line with a long note followed by a rest and then a melodic phrase. The second staff is a vocal line with lyrics. The third staff is a vocal line with a long note followed by a rest and then a melodic phrase. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords.

81

Handwritten musical score for page 81. It consists of four vocal staves (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal lines are marked with 'hand' and have a long horizontal line underneath, indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The lyrics 'Su - zan - ne neemt je' are written under the second vocal staff.

86

Handwritten musical score for page 86. It consists of four vocal staves (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal lines are marked with 'p' (piano) and 'uuh' (sustained note). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The lyrics 'mee, — naar een bank aan het wa-ter, je ont-houdt — waar ze naar kijkt, — als her-' are written under the second vocal staff. The chord 'Dm' is indicated above the piano accompaniment.

101

uuh

goot lig-gen de hel-den, — met een glim-lach — op de lip-pen en de meeu-wen — in de

uuh

uuh

C Dm

106

uuh

lucht, — lij-ken net ver-dwaal - de stip-pen, als Su - za-nne — je la-chend aan-kijkt —

uuh

uuh

C

121

Four staves for individual hands, each labeled "hand" and featuring a long horizontal line with a hairpin crescendo above it. Below these is a grand staff for piano accompaniment, consisting of a treble and bass clef. The treble clef part begins with a common time signature "C" and contains a melodic line with eighth notes and a "rall." marking. The bass clef part contains a simple accompaniment of half notes. The piece concludes with a double bar line and a fermata symbol.