

# It's a kind of magic

QUEEN

♩ = 128

1 *mf* Snaps members of choir

S. *mf* It's a kind of ma - gic It's a kind of ma - gic It's a kind of ma - gic

Ms. *mf* It's a kind of ma - gic It's a kind of ma - gic It's a kind of ma - gic

A. *mf* It's a kind of ma - gic It's a kind of ma - gic It's a kind of ma - gic

Bar. *mf* It's a kind of ma - gic It's a kind of ma - gic It's a kind of ma - gic

Piano *mf*

6 *mp*

One dream one soul, one prize — One goal, one

One dream one soul, one prize One goal, one

One dream one soul, one prize — One goal, one

One dream one soul, one prize One goal,

*mp* A B/A

*mp* String orchestra

21

win this — day — It's a kind of ma-gic *f* ring — ring —

can win this — day — The bell — that — rings in - side your mind —

win this — day — It's a kind of ma-gic *f* ring — ring

can win this — day — that ring that

*A* *f A* *Bsus7*

(Sub).....

26

— ring — It's a kind of ma-gic

— Is chal-len - ging — the doors of time It's a kind of ma - gic —

ring ring — the doors of time The

ring that ring The

*mf* *mf*

*B7* *D* *A*

41

There can ——— be on - - - ly one ———

There can ——— be on - - - ly one ———

ma-gic? ——— There can be on - ly one ———

ma-gic? ——— There can — be on - ly one ———

A D A

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'There can ——— be on - - - ly one ———'. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings 'A', 'D', and 'A' are placed above the piano staff.

46

*mp* This race that lasts — a thous - and years — Will soon — be

*mp* This race that lasts — a thous - and years — Will soon — be

*mp* This race that lasts a thous - and years — Will soon — be

*mp* This race that lasts a thous - and years — Will soon — be

*mp* A Em7 D

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'This race that lasts — a thous - and years — Will soon — be'. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings 'A', 'Em7', and 'D' are placed above the piano staff. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each vocal line.

61

*f* ring ——— ring ——— ring ———

*f* bell — that — rings in - side — your mind — Is chal - len - ging —

*f* ring ——— ring ring ring ———

that ring that ring that

*f* A Bsus B D

66

It's a kind of ma-gic ring(ng) ring(ng)

the doors of time It's a kind of ma-gic ring(ng) — ring(ng)

the doors of time The bell that rings in-side your mind —

ring The bell that rings in-side your mind —

A D

81

done — *f* done — *mf* Is this — a kind — Ma-gic —

done — *f* done — *mf* Is this — a kind — Ma-gic —

done — *f* done — *mf* This this — a kind — of ma-gic? —

done — *f* done — *mf* This this — a kind — of ma-gic? —

Bm *f* *mf* D A

86

— There can — be on - - - ly one — This *mp*

— There can — be on - - - ly one — This *mp*

There can be on - ly one — This *mp*

There can — be on - ly one — This *mp*

D A *mp*

101

ma-gic ring(ng)  
 Ma-gic, ma-gic ring(ng)—  
 ma-gic ma-gic that bell that  
 It's a kind of ma-gic that bell that

*mp* D

107

ring(ng) ring(ng) It's a ring(ng) of ma-gic ring(ng) ring(ng)  
 — ring(ng)— ring(ng)— ring(ng)— ring(ng)  
 rings in-side your mind— The bell that rings in-side your mind—  
 rings in-side your mind— The bell that rings in-side your mind—

A D