

# 12. Dialoog Justus-Boorman

Muziek: Jetse Bremer  
Tekst: Dick v.d.Heuvel

Cue: Boorman: Nou, ja... je bent nu éénmaal een stommeling.....

$\bullet = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo: Resting throughout the piece.
- Fluit 1+2: Resting throughout the piece.
- Hobo 1+2: Resting throughout the piece.
- Klarinet 1: Melodic line starting with a half note, marked *mp*.
- Klarinet 2: Melodic line starting with a half note, marked *mp*.
- Klarinet 3: Melodic line starting with a half note, marked *mp*.
- Basklar.: Rhythmic accompaniment with eighth notes, marked *p*.
- Alt Sax 1+2: Sustained notes, marked *p*.
- Tenor Sax: Sustained notes, marked *p*.
- Bariton Sax: Rhythmic accompaniment with eighth notes, marked *p*.
- Hoom 1: Resting throughout the piece.
- Bariton 1+2: Resting throughout the piece.
- Drum: Rhythmic accompaniment with Ride cymbal, H.H. close, and open, marked *mp*. The drum part includes a first ending (1) and a second ending (2).

Picc.

Fl.1+2 *mp*

Hb. 1+2 *mp*

Klar.1

Klar.2

Klar.3

Baskl. *mp*

A.Sax.1+2 *mp* *mf*

T.Sax. *mf*

B.Sax. *mp*

Hrn.1

Bar.1+2 *mp*

Dr. *mp* 2

Detailed description: This is a page of a musical score for woodwinds and percussion. It features 13 staves. The Piccolo (Picc.) staff is mostly silent. The Flute 1+2 (Fl.1+2) and Horn 1+2 (Hb. 1+2) parts play a melodic line starting with a half note followed by eighth notes, marked *mp*. The Clarinet 1 (Klar.1) part has a similar melodic line. Clarinet 2 (Klar.2) and Clarinet 3 (Klar.3) play a lower, more rhythmic line. Bassoon (Baskl.) plays a rhythmic pattern of eighth notes, marked *mp*. Alto Saxophone 1+2 (A.Sax.1+2) plays a melodic line, marked *mp* and *mf*. Tenor Saxophone (T.Sax.) is mostly silent, with a few notes at the end marked *mf*. Bassoon (B.Sax.) plays a rhythmic line, marked *mp*. Horn 1 (Hrn.1) plays a melodic line. Baritone 1+2 (Bar.1+2) plays a melodic line, marked *mp*. The Drum (Dr.) part has a simple rhythmic pattern, marked *mp*, with a section of two measures marked with a double bar line and a '2' above it.