

# Candy

ROBBIE WILLIAMS

1  $\text{♩} = 118$

S. *mp*

Ms.

A. *mp*

Bar.

Piano *mf*  $B\flat$  *Gm*

5

*mf* *i* *i*

I was there to wit-ness — Can - di-ce's in-ner busi-ness —

*mf*

She wants the boys to no-tice — Her rain-bows, and her po-nies —

*i*

$B\flat$  *Gm*

*p* *p*

16

— Hey — ho — Hey —

hole there's wa - ter You can get some, when they give it —

hole there's wa - ter You can get when they give

hole there's wa - ter You can get when they give

B $\flat$

19

ho Hey — Hey ho here she goes — Eith-er a

No - thing sa - cred, but it's a liv - ing Hey ho here she goes — Eith-er a

No - thing sa - cred, it's a liv - ing Hey ho here she goes

No - thing sa - cred, it's a liv - ing Hey ho here she goes

G $m$  E $\flat$  F B $\flat$  F/A

28

thinks she's made of can - dy

thinks she's made of can - dy

thinks she's made of can - dy

thinks she's made of can - dy

*mf*

*mf*

*Eb/F* *Bb* *Gm*

32

*mf*

She comes and she goes As the

*mp* *i*

*mf* *i*

Ring a ring of ros-es. Who - e-ver gets the clo-sest

*F* *Dm*

44

— Hey — ho — Hey ho

hole there's — wa - ter As you — win — She'll be the Hol-ly-wood — love And if it don't feel — good What are you

hole there's — wa - ter As you — win Hol-ly-wood — love don't feel — good

holethere's — wa - ter As you — win Hol-ly-wood — love don't feel — good

C Am

48

Hey — Hey ho here she goes — Eith-er a lit-tle too high or a lit-tle too low —

do-ing this — for — Now tell me Hey ho good here she goes — Eith-er a lit-tle too high or a lit-tle too low me no —

do-ing this — for — Now tell me Hey ho here she goes lit-tle too high or a lit-tle too low Got no —

do-ing this — for — Now tell me Hey ho here she goes lit-tle too high or a lit-tle too low —

F G C G/B Am

57

What are you do-ing      What are you do - ing—  
 What are you do - ing  
 Hey ho Hey ho Hey ho Hey ho Hey ho      What are you do - ing—  
 Hey ho Hey ho Hey ho Hey ho Hey ho      What are you do - ing—

C      Am      FMaj7      Em7

61

mf      Hey      Hey ho      Hey  
 mf      Li - be - rate      your      sons and      daugh - ters      The      bush is      high      But in the      hole there's      wa - ter  
 mf      Li - be - rate      sons and      daugh - ters      bush is      high      hole there's      wa - ter  
 mf      Li - be - rate      sons and      daugh - ters      bush is      high      hole there's      wa - ter

mf      D      Bm7



86

lit-tle too high or a lit-tle too low \_\_\_\_\_ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low Got no self-es-teem and ver-ti-go \_\_\_\_\_ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low Got no self-es-teem and ver-ti-go \_\_\_\_\_ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low \_\_\_\_\_ 'Cause she thinks she's made of can - dy

Bm Gmaj7 G/A

89

Hey ho here she goes \_\_\_\_\_ Eith-er a lit-tle too loud or a lit-tle too close \_\_\_\_\_ And she

Hey ho here she goes \_\_\_\_\_ Eith-er a lit-tle too loud or a lit-tle too close There's a hur-ri-cane in the back of her throat And she

Hey ho here she goes \_\_\_\_\_ lit-tle too loud or a lit-tle too close There's a hur-ri-cane in the back of her throat And she

Hey ho here she goes \_\_\_\_\_ lit-tle too loud or a lit-tle too close \_\_\_\_\_ And she

D Bm Gmaj7