

Biko

PETER GABRIEL

♩ = 82 Like a funeral march

1 C2

6 D/C C D/C

11

s.i.

s.ii

a.

t. *mf* Dark sound

b. *mf* Ooh ooh Ooh ooh
Dark sound

Ooh ooh Ooh ooh

C

26

s.i. Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

s.ii. Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

a. Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

t. Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

b. Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

F G2 C F

31

ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead The man is dead

Yih-la Mo-ja, Yih-la Mo-ja - The man is dead The man is dead

Bb/C F/C Csus C

ff *ff* *ff*

Sub...1 Sub...1 Sub...1

s.i. on-ly dream in red — The out-side world — is black and white — With on-ly one co - lour dead —

s.ii. on-ly dream in red — The out-side world — is black and white — With on-ly one co - lour dead —

a. on-ly dream in red — The out-side world — is black and white — With on-ly one co - lour dead —

t. on-ly dream in red — one co 1 lour dead —

b. on-ly dream in red — one co - lour dead —

F C2 C FMaj7/C

s.i. — Oh Bi - ko, Bi-ko, — be-cause — Bi - ko Oh

s.ii. — Oh — Bi - ko, Bi-ko, — be-cause — Bi - ko Oh

a. — Oh — Bi - ko, Bi-ko, — be-cause — Bi - ko Oh

t. — Oh Bi - ko, Bi-ko, — be-cause — Bi - ko Oh

b. — Oh Bi - ko, Bi-ko, — be-cause — Bi - ko Oh

C2 C F

66

s.i. _____

s.ii. _____

a. _____

t. *Ooh ooh Ooh ooh Ooh ooh Ooh ooh Ooh ooh*

b. *Ooh ooh Ooh ooh Ooh ooh Ooh ooh Ooh ooh*
Csus C2 Csus

Sub... Sub... Sub...

71

s.i. *mf*
You can *mf* blow out— a can - dle But you can't blow out— a fir - e

s.ii. *mf*
You can *mf* blow out— a can - dle But you can't blow out— a fir - e

a. *mf*
You can *mf* blow out— a can - dle But you can't blow out— a fir - e

t. *Ooh ooh* *mf* But you can't blow out— a fir - e

b. *Ooh ooh* *mf* But you can't blow out— a fir - e

C2 C F

mf *mf*

86

ff

s.i. Bi - ko *ff* Yih-la Mo-ja, Yih-la Mo-ja - The man is— dead

s.ii. Bi - ko *ff* Yih-la Mo-ja, Yih-la Mo-ja - The man is— dead

a. Bi - ko *ff* Yih-la Mo-ja, Yih-la Mo-ja - The man is— dead

t. Bi - ko *ff* Yih-la Mo-ja, Yih-la Mo-ja - The man is— dead The

b. Bi - ko *ff* Yih-la Mo-ja, Yih-la Mo-ja - The man is— dead The

F Bb/C F/C Csus

ff *ff* *ff*

Sub...1 Sub...1 Sub...1

91

s.i. And the eyes— of the world— are

s.ii. And the eyes— of the world— are

a. And the eyes— of the world— are

t. man is—dead— Ooh ooh Ooh ooh Ooh ooh Ooh ooh

b. man is—dead— Ooh ooh Ooh ooh Ooh ooh Ooh ooh

C C2 Csus

Sub...1 Sub...1

106

s.i. *oh* *Oh oh oh*

s.ii *oh* *Oh oh oh*

a. *oh* *Oh oh oh*

t. *Na na*

b. *Na na*

F/C C2 F/C

Sub...

111

s.i. *Oh oh oh*

s.ii *Oh oh oh*

a. *Oh oh oh*

t. *na na na Na na na na*

b. *na na na Na na na na*

C2 F/C

Sub...

126

s.i.

s.ii

a.

t.

b.

Cno3

Fade out

mf

mp

p