

Billy perston & Syreeta

A 1

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21

mf **B 1**

You got to keep on do - ing what you know is right

mf keep on do - ing know — is right —

mf com - ing — keep on do - ing what you know is right

mf com - ing keep on do - ing what you know is right

mf $E\flat m7$ $Fm7/A\flat$

26

If one goes — left left than the oth - er goes right —

— than the oth - er goes right —

If one goes — left than the oth - er goes right — That's right —

If one goes — left than the oth - er goes right That's right —

$E\flat m7$ $Fm7/A\flat$ F

42

Eve-ry-thing you hoped that it would be You love it more 'cause you—

Eve-ry-thing you hoped that it would be You love it more 'cause you—

pa pa pa pa

pa pa pa pa

AbMaj7 Gm7 Fm7 Ab/Bb Eb

47

— have worked and wait - ed When it's yours you let the whole world see—

— have worked and wait - ed When it's yours you let the whole world see—

pa pa pa pa pa pa pa pa the

pa pa pa pa pa pa pa pa the

Bb7/F Bbm7 Eb7 Fsus F

62

That's right — That's right, — that's right —

That's right — That's right, — that's right —

That's right — That's right, — that's right —

That's right — That's right, — that's right —

Wo - ooh, — That's right, — that's right —

F A $\flat$ A $\flat$ /B $\flat$ F

67

— that's right

— that's right

— that's right

— that's right

mp

mp

82

ear - ly _____ Don't you wor - ry, yours is com-ing too _____

ear - ly _____ Don't you wor - ry, yours is com-ing too _____

ear - - - - ly yours is

ear - - - - ly yours is

Bbm7 Eb7 Fsus F Ab/Bb

B2

87

mf You got to keep on do-ing what you know is right goes left goes right

mf keep on do-ing is right goes left goes right

mf com - ing too If one goes left than the oth-er goes right That's

mf com - ing too goes left goes right

Ebm7 Fm7/Eb Ebm7 Fm7/Eb

102

You love it more— 'cause you— have worked and wait - ed—
 You love it more— 'cause you— have worked and wait - ed—
 pa pa pa pa pa— pa pa pa pa pa pa pa pa pa pa
 pa pa pa pa pa— pa pa pa pa pa pa pa pa pa pa
 Fm7 Ab/Bb Eb Bb7/F Bbm7

107

— When it's yours— you let the whole world see— You got to
 — When it's yours— you let the whole world see—
 pa the whole world see—
 pa the whole world see—
 Eb7 Fsus F Ab/Bb

122

Bbm7 Eb7 AbMaj7 Gm7

126

Fm7 Ab/Bb Eb Bb/F Bbm7

131

You got to
 f

Eb7 F Ab/Bb Bb7