

Mirrors

JUSTIN TIMBERLAKE

Muziek / Tekst: Justin Timberlake
Timothy Mosley Jerome "J-Roc"
Harmon James Fauntleroy
arr: Jetse Bremer

1 $\text{♩} = 76$

S.I.

S.II

A.I

A.II

Bar.

Piano

mf

mf

F C B \flat F C

4

mf

mf

Aren't you some - thin' to ad-mir - e, — cause your shine — is some-thing like a mir - ror And I can't help but no -

Aren't you some - thin' to ad-mir - e, — cause your shine — is some-thing like a mir - ror And I can't help but no -

B \flat Dm Am Gm B \flat

mp

mp

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dng - gi-dng dng - gi-dng dng - gi-dng dng - gi-dng
dng - gi-dng dng - gi-dng dng - gi-dng dng - gi-dng
 — and a pock-et full of soul I can tell you there's no— place we could-n't go— Just put your hand on the glass,—
 — and a pock-et full of soul I can tell you there's no— place we could-n't go— Just put your hand on the glass,—
 — *dng - gi-dng dng - gi-dng dng - gi-dng*
 Dm Am Gm B \flat

15

dng - gi-dng dng - gi-dng dng - gi-dng ga— don't wan - na lose—
dng - gi-dng dng - gi-dng dng - gi-dng *mf* Cause I don't wan-na lose you now I'm look-in' right at the ot-her half
 — I'll be tryin' to pull you through You just got-ta be strong— Cause I don't wan-na lose you now I'm look-in' right at the ot-her half
 — I'll be tryin' to pull through You just got-ta be strong— don't wan - na lose—
dng - gi-dng dng - gi-dng dng - gi-dng Cause I don't wan-na lose you now don't wan - na lose—
 Dm Am Gm B \flat /C F C

24

mf

mf *mf* *mf*

f *f*

ooh— ooh—

It's like you're my mir - ror My mir-ror star-ing back at me— I could-n't get a-ny big -

It's like you're my mir - ror My mir-ror star-ing back at me— I could-n't get a-ny big -

mf Oh— oh— get a-ny big -

oh oh— oh oh—

B \flat F FMaj7/C B \flat

mf *mf*

27

mf *mf* *mf*

ooh—

ger With a-ny-one else be-side of me— And now it's clear as this pro - mise That we're mak - ing two re-flec -

ger With a-ny-one else be-side of me— And now it's clear as this pro - mise That we're mak - ing two re-flec -

ger oh— oh— ooh—

oh oh— oh oh— ooh—

F C B \flat F C

mp

mp

dng - gi-dng dng - gi-dng ooh èh_____

dng - gi-dng dng - gi-dng ooh èh_____

— cause I see truth— some-where in your eyes— ooh— I can't ev - er change with-out— you, you re-flect—

— cause I see truth— some-where in your eyes— ooh— I can't ev - er change with-out— you, you re-flect—

dng - gi-dng dng - gi-dng ooh èh_____

Dm Am Gm A A/C# Dm Am

dng - gi-dng dng - gi-dng ooh èh_____

dng - gi-dng dng - gi-dng ooh èh_____

— me, I love that a-bout— you And if I could, — I would look at— us all the time— Cause with your hand in my hand—

— me, I love that a-bout— you And if I could, — I would look at— us all the time— Cause with your hand in my hand—

dng - gi-dng dng - gi-dng ooh èh_____

Gm Bb Dm Am Gm A A/C#

46

of me va-can-cy that sat in my heart—— Is a space—— that now you hold—— Show me how to fight for now—

of me The va-can-cy that sat in my heart—— Is a space—— that now you hold—— Show me how to fight for now—

of me The va-can-cy that sat in my heart—— Is a space—— that now you hold—— Show me how to fight for now—

lose—— you now——

lose—— you now——

B \flat F C B \flat

49

—Show me ba - by it was eas - y Com-in' back in-to you once I fig-ured it out—— You were right—— here all a-long——

—— And I'll tell you ba-by, it was eas - y Com-in' back in-to you once I fig-ured it out—— You were right—— here all a-long——

—— And I'll tell you ba-by, it was eas - y Com-in' back in-to you once I fig-ured it out—— You were right—— here all a-long——

You were right here—— all a - long——

You were right here—— all a - long——

F C B \flat Dm F C

58

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me, sta-ring back at me *mf* ah—

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me,— sta-ring back at me— *mf*

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me, sta-ring back at me *mf*

oh— *mf*

oh— ah *mf*

Gm Dm F C Bb *mf*

61

ah—

Yes-ter-day is his-to-ry—

back back back back look-in' look-in' look-in' look-in'

look-in' look-in' look-in' look-in' back back back back look-in' look-in' look-in' look-in'

ah—

Gm Dm Gm

70

of me va-can-cy that sat in my heart — Is a space — that now you hold — Show me how to fight for now —

of me The va-can-cy that sat in my heart — Is a space — that now you hold — Show me how to fight for now —

of me The va-can-cy that sat in my heart — Is a space — that now you hold — Show me how to fight for now —

— The va-can-cy that sat in my heart — Show me how to fight for now —

— The va-can-cy that sat in my heart — ooh — Show me how to fight for now —

73

— Show me ba - by it was eas - y Com-in' back in-to you once I fig-ured it out — You were right — here all a-long —

— And I'll tell you ba-by, it was eas - y Com-in' back in-to you once I fig-ured it out — You were right — here all a-long —

— And I'll tell you ba-by, it was eas - y Com-in' back in-to you once I fig-ured it out — You were right — here all a-long —

— it was eas - y Com-in' back in-to you once I fig-ured it out —

— it was eas - y Com-in' back in-to you once I fig-ured it out — a -

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me, sta-ring back at me *ff* ah—

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me,— sta-ring back at me— *ff*

tions— in-to one— Cause it's like you're my mir - ror My mir-ror sta-ring back at me, sta-ring back at me *ff*

— oh— *ff*

oh oh— *ff*

Gm Dm F C Bb *ff*

ah—

ah— ah—

ah— ah—

Oh— oh— get a - ny big - ger oh—

oh oh— oh oh— oh oh—

F C Bb F C