

Euphoria

Songwriters: Peter Böstrom, Thomas G. Son

As sung by Loreen

Bewerking: Jetse Bremer

Musical score for 'Euphoria' in 4/4 time, tempo 60. The score includes parts for a vocal choir (Soprano, Mezzo, Alto, Tenor, Bass), Trumpet (Tr.), Alto Saxophone (A.Sax), Trombone (Tromb.), Trumpet I (Tr.I), Trumpet II (Tr.II), Horn I (Hrn.I), Horn II (Hrn.II), Piano, Synthesizer/Strings (Synth. 'Vette' Strijkers), Violin I (Vl.I), Violin II (Vl.II), Viola (A.Vl.), Violoncello (Vcl.), Contrabass (Cb.), Bass, and Drums. The score is marked with a first ending bracket at the beginning. Dynamics include *mp* and *p*.

7 $\text{♩} = 132$ *mp*

mp Why, Why can't this mo - ment last for -

mp Why, Why can't this mo - ment last for -

mp Why, Why can't this mo - ment last for -

mp Why, Why can't this mo - ment last for -

tr. *mp* $\text{♩} = 132$

a.s. *p* $\text{♩} = 132$

trmb. *p* $\text{♩} = 132$

tr.i. *mp* $\text{♩} = 132$

tr.ii *mp* $\text{♩} = 132$

hmn.i *mp* $\text{♩} = 132$

hmn.ii *mp* $\text{♩} = 132$

pf. *mp* $\text{♩} = 132$

synth. *mp* $\text{♩} = 132$

vl.i *mp* $\text{♩} = 132$

vl.ii *mp* $\text{♩} = 132$

a.vl. *mp* $\text{♩} = 132$

vel. *mp* $\text{♩} = 132$

cb. *mp* $\text{♩} = 132$

b. arco *mp* $\text{♩} = 132$

dr. *p* $\text{♩} = 132$