

Let her go

♩ = 72

Piano

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The system is marked with a piano (*p*) dynamic. Chords C, D, Em, D, C, and D are indicated above the right-hand staff.

4

The second system of the piano introduction continues the melodic and bass lines from the first system. It is marked with a piano (*p*) dynamic. Chords Em, C, D, Em, D, C, and D are indicated above the right-hand staff.

8

s.

ms.

a.

bar.

The third system features vocal and bass parts. The vocal staves (soprano, mezzo-soprano, and alto) are marked with a piano (*p*) dynamic and contain the vocalization "ooh". The bass staff is marked with a mezzo-piano (*mp*) dynamic and contains a rhythmic accompaniment. The system is marked with a piano (*p*) dynamic.

Well you on-ly need the light when it's burn-ing low On-ly miss the

Em C G

The piano accompaniment for the vocal line in the third system consists of two staves. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a steady bass line with eighth notes. The system is marked with a piano (*p*) dynamic. Chords Em, C, and G are indicated above the right-hand staff.

14

s. *ooh* _____ *ooh* _____ *ooh* _____

ms. *ooh* _____ *ooh* _____ *ooh* _____

a. *ooh* _____ *ooh* _____ *ooh* _____

bar. road when you're mis-sin' home_ On-ly know you love her when you've let her go

D Em C G

16

s. _____

ms. _____

a. _____

bar. _____

And you let her go_

D Em C D D/C Bm Em CMaj7 D D/C Bm

mf

26

s. *mf* Well you only need the

ms. *mf* Well you only need the

a. ___ day you'll understand why Everything you touch, all___ it dies___

bar. ___ day you'll understand why Everything you touch, all___ it dies___

D D/C Bm Em C D D/C Bm

29

s. light when it's burn-ing low On-ly miss the sun when it's starts to snow___ On-ly know you

ms. light when it's burn-ing low On-ly miss the sun when it's starts to snow___ On-ly know you

a. low___ snow___

bar. low___ snow___

C G D Em

35

s. *mp* love her when you've let her go ooh_____

ms. *mf* love her when you've let her go Staring at the ceiling in the dark Same ol' em-

a. *mf* go_____ Staring at the ceiling in the dark Same ol' em-

bar. *mp* go_____ ooh ooh ooh ooh

C G D Gm EbMaj7

(+ 8va optional)

38

s. *mp* ooh_____ ooh_____

ms. -pty feel - ing in your heart Cause' love comes slow and it goes so_ fast Well you

a. -pty feel - ing in your heart Cause' love comes slow and it goes so_ fast Well you

bar. ooh ooh ooh ooh ooh ooh ooh ooh ooh

F F/Eb Dm Gm EbMaj7 F F/Eb Dm

45

mf

s.
ms.
a.
bar.

light when it's burn-ing low On-ly miss the sun when it's starts to snow_ On-ly know you

light when it's burn-ing low On-ly miss the sun when it's starts to snow_ On-ly know you

light when it's burn-ing low sun when it's starts to snow_

light when it's burn-ing low sun when it's starts to snow_

C G D Em

47

s.
ms.
a.
bar.

love her when you've let her go On-ly know you've been

love her when you've let her go On-ly know_ you've been

love her when you've let her go On-ly know_ you've been

love her when you've let her go

C G D Dsus D

54

And you let her go — ohoowo — ooh — When you let her go

ah — pa pa pa pa pa pa pa

ah — pa pa pa pa pa pa pa

ah — pa pa pa pa pa pa pa

D Dsus D Em C D Dsus D Em C

58

pa pa pa pa pa pa pa pa pa pa pa pa pa 'Cause you on-ly need the

pa pa pa pa pa pa pa pa pa pa pa pa pa 'Cause you on-ly need the

pa pa pa pa pa pa pa pa pa pa pa pa pa 'Cause you on-ly need the

D Bm Em CMaj7 D Dsus D

65

high when you're feel-ing low__ On-ly hate the road when you're mis-sin' home__ On-ly know you

high when you're feel-ing low On-ly hate the road when you're mis-sin' home__ On-ly know you

high when you're feel-ing low On-ly hate the road when you're mis-sin' home__ On-ly know you

high when you're feel-ing low road when you're mis-sin' home__

C G D Em

67

love her when you've let her go__

love her when you've let her go

love her when you've let her go

love her when you've let her go

love her when you've let her go Well you on-ly need the

C G D Dsus D

mp

p

73

s. *ooh* _____ *ooh* _____

ms. *ooh* _____ *ooh* _____

a. *ooh* _____ *ooh* _____ *ooh* _____

bar. *ooh* _____ *ooh* _____ *ooh* _____

high when you're feel-ing low On-ly hate the road when you're mis-sin' home— On-ly know you

NO CHORDS

75

rall. molto

s. *ooh* _____ *ooh* _____ *rall. molto*

ms. *ooh* _____ *ooh* _____ *rall. molto*

a. _____ *ooh* _____ *rall. molto*

bar. _____ *ooh* _____ *rall. molto*

love her when you've let her go And you let her go _____

rall. molto

rall. molto arpg.