

All of my love

Words and Music: J.P. Jones,
R. Plant
Arr: Jetse Bremer

1 $\bullet = 92$

S.

A.

T.

B.

Piano

mp

Am Am/G G Dm Am Am/G G D

5

pf.

Am Am/GG Dm Am Am/GG D

17 *mp*

A2

For ma-ny hours—and days that pass—ev-er soon—the tides have caused the flame to dim—

For ma-ny hours—and days that pass—ev-er soon—the tides have caused the flame to dim

For ma-ny hours—and days that pass—ev-er soon—the tides have caused the flame to dim

all For ma-ny hours—and days that pass ev-er soon—the tides have caused the flame to dim

Am Am/G G Dm Am Am/G G D

pf. *mp*

21

At last the arm— is straight, the hand— to the loom— Is this to end— or just— be- gin?—

At last the arm— is straight, the hand— to the loom— Is this to end— or just— be- gin?—

At last the arm— is straight, the hand— to the loom— Is this to end— or just— be- gin?—

At last the arm— is straight, the hand— to the loom— Is this to end— or just— be- gin?—

Am Am/GG Dm Am Am/G G D

pf.

33

A1

ooh_____

The cup is raised, the toast is made yet a - gain_____ One voice is clear a - bove the din_____

The cup is raised, the toast is made yet a - gain_____ One voice is clear a - bove the din_____

ooh_____

Am Am/G G Dm Am Am/G G D

37

ooh_____

Proud A - ry - an, one word, my will to sus - tain_____ For me, the cloth_____ once more to spin_____

Proud A - ry - an, one word, my will to sus - tain_____ For me, the cloth_____ once more to spin_____

ooh_____

Am Am/GG Dm Am Am/G G D

49 **C** *f* Classical sound

Musical score for measures 49-51. It features four vocal staves and a piano accompaniment. The vocal parts consist of rhythmic patterns of eighth notes with lyrics "pa-pa pa" repeated. The piano accompaniment includes chords and a bass line. Chords are labeled: F, Bb, F, Bb, F, C, Bb, F, Bb, F, Bb.

Musical score for measures 52-54. It features four vocal staves and a piano accompaniment. The vocal parts continue with rhythmic patterns and lyrics "pa-pa pa". The piano accompaniment includes chords and a bass line. Chords are labeled: F, C, Bb, F, Bb, F, Bb, F, Dm, G, F/G.

63

mf

pf.

67

mf

Natural sound

mf pa-yam pa-yam pa - pa-pap - pa— pa-yam pa-yam pa - pa-pap - pa—

mf pa-yam pa-yam pa - pa-pap - pa— pa-yam pa-yam pa - pa-pap - pa—

mf

mf pa-yam pap-pa-yam pap - pa - pa-pap - pa— pa-yam pap-pa-yam pap - pa - pa-pap - pa—

pf.

79

pa-pa pa pa-pa pa

pa-pa pa pa-pa pa

pa-pa pa pa-pa pa

pa-pa pa pa-pa pa

pf.

mf

F B \flat F B \flat F Dm

82

pf.

Em/G Dm/G C/G G C/G G

93 *mf* **B**

All of my love, — all of my love, — all of my love — to you now.

mf

All of my love, — all of my love, — all of my love — to you now.

mf

All of my love, — all of my love, — all of my love — to you now.

mf

All of my love, — all of my love, — all of my love — to you now.

mf

C **G/B** **Am** **F**

mf

mf

pf.

97

All of my love, — all of my love, — all of my love — to you now.

All of my love, — all of my love, — all of my love — to you now.

All of my love, — all of my love, — all of my love — to you now.

All of my love, — all of my love, — all of my love — to you now.

C **G/B** **Am** **F**

mf

mf

pf.

109

All of my love, — all of my love, — all of my love — to
 time, some - time, —

All of my love, — all of my love, — all of my love — to
 All of my love, — all of my love, — all of my love — to

D A/C# Bm

pf.

rall.

112

ff
 you now. all of my love,
ff
 all of my love,
ff
 you now. all of my love,
ff
 you now. all of my love,

G D

pf.

ff

8vb.....!