

Black horse and the cherry tree

1 $\text{♩} = 104$ Fast swing *mf* Tape 0.00

S.I. *mf* *who* *who*

S.II *mf* *who* *who*

A.I

A.II ONE TWO THREE FOUR!!

Piano *mf* Em

5

who *who*

who *who*

B7/E Em Em

17

Came a-cross a place in the mid-dle of no - where With a
 Came a-cross a place in the mid-dle of no - where With a

B7/E Em G2
 mp

21

who ————— who ———
 who ————— who ———

big black horse and a cher - ry tree. ———
 big black horse and a cher - ry tree. ———

A2 A Em

33

When the black horse said, "Look this way" it said:

When the black horse said, "Look this way" it said:

B7/E Em G2

37

who who

who who

"Hey la - dy!" will you mar - ry me?"

"Hey la - dy!" will you mar - ry me?"

A2 A Em

49

not the one for me no, no, no,

not the one for me no, no, no,

not the one for me no, no, no,

not the one for me no, no, no,

D CMaj7 Em D/F#

53

no, no, no - no - no no, no, no,

no, no, no - no - no I said no, no, no,

no, no, no - no - no I said no, no, no,

no, no, no - no - no no, no, no,

D CMaj7 Em D/F#

65

who ————— who —————

who ————— who —————

beat or two. ———

beat or two. ———

Em B7/E Em

69

But I cut some cord, and I should-n't have done — it, And it won't for-give — me af-ter

But I cut some cord, and I should-n't have done — it, And it won't for-give — me af-ter

G2 A2

81

who ————— who —————

cher - ry tree. ———

cher - ry tree. ———

Em B7/E Em

85

Now it won't come back, 'cause it's oh so hap - py And now ——— I've got a hole for the

Now it won't come back, 'cause it's oh so hap - py And now ——— I've got a hole for the

G2 A2

97

no - no — no, — no, — you're — not the one for me —

no - no — I said no, — no, — you're — not the one for me —

no - no — I said no, — no, — you're — not the one for me —

no - no — no, — no, — you're — not the one for me —

CMaj7 Em D/F# D

101

no, — no, — no, — no -

no, — no, — no, — no -

no, — no, — no, — no -

no, — no, — no, — no -

CMaj7 Em D/F# D

113

who —

who —

yeah — I Said

I Said

Em Esus Em Esus Em

117

no, no, no, no, no, no, no, —

no, no, no, no, no, no, no, —

129

no, no, _____ You're not the one for me _____

no, no, _____ You're not the one for me _____

no, no, _____ You're not the one for me _____

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line. The key signature has one sharp (F#).

133

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Em D CMaj7

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and simple melodic lines, while the left hand provides a bass line. The key signature has one sharp (F#). Chord symbols Em, D, and CMaj7 are indicated above the right-hand staff.

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

Em D C