

Black horse and the cherry tree

1 $\text{♩} = 104$ Fast swing

S.
A.
T.
B.
Piano

ONE TWO THREE FOUR!!

mf who who

mf who who

Gm

mf

5

who who

who who

D7/G Gm Gm

17

Came a-cross a place in the mid-dle of no - where With a
 Came a-cross a place in the mid-dle of no - where With a

D7/G Gm Bb2
 mp

21

big black horse and a cher - ry tree. —
 big black horse and a cher - ry tree. —
 who — who —
 who — who —

C2 C Gm

33

When the black horse said, "Look this way" it said:

When the black horse said, "Look this way" it said:

D7/G Gm Bb2

37

"Hey la - dy!" will you mar - ry me?"

"Hey la - dy!" will you mar - ry me?"

who who

who who

C2 C Gm

49

— not the one for me — no, — no, —

— not the one for me — no, — no, —

— not the one for me — no, — no, —

— not the one for me — no, — no, —

F EbMaj7 Gm F/A

53

no, — no - no - no — I said no, — no, —

no, — no - no - no — no, — no, —

no, — no - no - no — no, — no, —

no, — no - no - no — I said no, — no, —

F EbMaj7 Gm F/A

65

beat or two. —

beat or two. —

who —

who —

who —

who —

Gm D7/G Gm

69

But I cut some cord, and I should-n't have done— it, And it won't for-give— me af-ter

But I cut some cord, and I should-n't have done— it, And it won't for-give— me af-ter

Bb2 C2

81

cher - ry tree. —

cher - ry tree. —

who —

who —

who —

who —

Gm D7/G Gm

85

Now it won't come back, 'cause it's oh so hap - py And now — I've got a hole for the

Now it won't come back, 'cause it's oh so hap - py And now — I've got a hole for the

Bb2 C2

97

no - no I said no, no, you're not the one for me

no - no no, no, you're not the one for me

no - no no, no, you're not the one for me

no - no I said no, no, you're not the one for me

E♭Maj7 Gm F/A F

101

no, no, no, no -

no, no, no, no -

no, no, no, no -

no, no, no, no -

E♭Maj7 Gm F/A F

113

Musical score for measures 113-116. The score is in G minor (one flat) and 4/4 time. It features vocal lines and piano accompaniment.

Vocal lines (Soprano and Alto):

- Measure 113: "yeah" (Soprano), "I Said" (Alto)
- Measure 114: "I Said" (Alto)
- Measure 115: "who" (Soprano)
- Measure 116: "who" (Soprano)

Piano accompaniment:

- Measure 113: Chords Gm, Gsus, Gm
- Measure 114: Chords Gsus, Gm
- Measure 115: Chords Gm, Gsus, Gm
- Measure 116: Chords Gsus, Gm

117

Musical score for measures 117-120. The score is in G minor (one flat) and 4/4 time. It features vocal lines and piano accompaniment.

Vocal lines (Soprano and Alto):

- Measure 117: "no, no, no, no," (Soprano), "no, no, no," (Alto)
- Measure 118: "no, no, no, no," (Soprano), "no, no, no," (Alto)
- Measure 119: "no, no, no, no," (Soprano), "no, no, no," (Alto)
- Measure 120: "no, no, no, no," (Soprano), "no, no, no," (Alto)

Piano accompaniment:

- Measure 117: Chords Gm, Gsus, Gm
- Measure 118: Chords Gsus, Gm
- Measure 119: Chords Gm, Gsus, Gm
- Measure 120: Chords Gsus, Gm

129

no, no, You're not the one for me.

no, no, You're not the one for me.

no, no, You're not the one for me.

133

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Big black horse and a cherr - y tree

Gm F EbMaj7

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

I can't quite— get— there 'cause— my heart's for - sa - ken me—

The first system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are another vocal line with lyrics. The lyrics are: "I can't quite— get— there 'cause— my heart's for - sa - ken me—".

Gm F Eb

The second system contains two staves for piano accompaniment. The top staff has chord symbols Gm, F, and Eb. The bottom staff is a bass line. The lyrics from the first system are repeated above the staves.