

# Black horse and the cherry tree

1  $\text{♩} = 104$  Fast swing *mf* Tape 0.00

S. *mf* *who* *who*

Ms. *mf* *who* *who*

A. *who* *who*

T. ONE TWO THREE FOUR!!

B.

Piano *mf* Em

5

s. *who* *who*

ms. *who* *who*

a. *who* *who*

t.

b.

Piano B7/E Em Em

17

s. 

ms. 

a. 

t. 

b. 

Came a-cross a place in the mid-dle of no - where With a

Came a-cross a place in the mid-dle of no - where With a

who

B7/E Em G2 mp



21

s. 

ms. 

a. 

t. 

b. 

who who

who who

big black horse and a cher - ry tree.

big black horse and a cher - ry tree.

A2 A Em



33

s.

ms.

a. 

t. 

b.

*who* \_\_\_\_\_

B7/E      Em      G2

37

s.

ms.

a. 

t. 

b.

*who* \_\_\_\_\_ *who* \_\_\_\_\_

*who* \_\_\_\_\_ *who* \_\_\_\_\_

"Hey la - dy!" will you mar - ry me?"

"Hey la - dy!" will you mar - ry me?"

A2      A1      Em

49

s. — not the one for me — no, — no, —

ms. — not the one for me — no, — no, —

a. — not the one for me — no, — no, —

t. — no, — no, —

b. — no, — no, —

D CMaj7 Em D/F#

53

s. no, — no - no - no — I said no, — no, —

ms. no, — no - no - no — I said no, — no, —

a. no, — no - no - no — I said no, — no, —

t. no, — no - no - no — no, — no, —

b. no, — no - no - no — no, — no, —

D CMaj7 Em D/F#

65

s. *who* *who*

ms. *who* *who*

a. beat or two. —

t. beat or two. —

b.

Em B7/E Em

69

s.

ms.

a. But I cut some cord, and I should-n't have done — it, And it won't for-give — me af-ter

t. But I cut some cord, and I should-n't have done — it, And it won't for-give — me af-ter

b.

*who*

G2 A2

81

s. *who* *who*

ms. *who* *who*

a. cher - ry tree.

t. cher - ry tree.

b.

Em B7/E Em

85

s.

ms.

a. Now it won't come back, 'cause it's oh so hap - py And now — I've got a hole for the

t. Now it won't come back, 'cause it's oh so hap - py And now — I've got a hole for the

b.

*who*

G2 A2

97

s. no - no I said no, no, you're not the one for me

ms. no - no I said no, no, you're not the one for me

a. no - no I said no, no, you're not the one for me

t. no - no no, no,

b. no - no no, no,

CMaj7 Em D/F# D

101

s. no, no, no, no -

ms. no, no, no, no -

a. no, no, no, no -

t. no, no, no, no -

b. no, no, no, no -

CMaj7 Em D/F# D

113

s. *who*

ms. *who*

a. *yeah* *I Said*

t.

b.

Em Esus Em Esus Em

117

s.

ms.

a. *no, no, no, no, no, no, no,*

t.

b.



129

s. no, no, You're not the one for me

ms.

a. no, no, You're not the one for me

t.

b.

133

s. Big black horse and a cherr - y tree

ms. Big black horse and a cherr - y tree

a. Big black horse and a cherr - y tree

t. Big black horse and a cherr - y tree

b. Big black horse and a cherr - y tree

Em D CMaj7

s. I can't quite— get— there 'cause— my heart's for - sa - ken me—

ms. I can't quite— get— there 'cause— my heart's for - sa - ken me—

a. I can't quite— get— there 'cause— my heart's for - sa - ken me—

t. I can't quite— get— there 'cause— my heart's for - sa - ken me—

b. I can't quite— get— there 'cause— my heart's for - sa - ken me—

Em D C