

50 ways to say goodbye

Music / Lyrics: L. Espen,
A.I. Bjoerklund.
Arr: Jetse Bremer

TRAIN

1 $\text{♩} = 134$ *mf*

S. *mf* ah _____ ah _____

Ms. *mf* ah _____ ah _____

A. *mf* ah _____ ah _____

Bar. *mf* ah _____ ah _____

Piano *mf* Am Dm G

5 *gliss.*

ah _____ ah _____

ah _____ ah _____

ah _____ ah _____

ah _____ ah _____

C^{Maj}7 F Bm7b5 Esus7

17

mp it's meant to be

mp it's meant to be

mp it's meant to be

it's meant to be

You said it's meant to be That it's not

E Am Dm G

21

not you, it's me for my own good

not you, it's me for my own good

not you, it's me for my own good

not you, it's me for my own good

you, it's me You're leav-ing now for my own good

CMaj7 F Bm7b5 Esus7

33

— no good — at good-byes! — She met a shark un - der wa - ter

— no good — at good-byes! — She met a shark un - der wa - ter

G F#m7b5 B CMaj7

37

who — Help me, help me,

who — Help me, help me,

Fell and no one caught her I — re - turned eve - ry - thing — I ev - er bought her Help me, help me, I'm —

Fell and no one caught her I — re - turned eve - ry - thing — I ev - er bought her Help me, help me, I'm —

G D Em CMaj7

49

gliss. *mp* *mp* *mf*
 ah who ah who ah who
 ah who ah who

My pride still

Bm7b5 Esus7 E Am
mp

53

who who
 who who
 who who

feels the sting You were my eve - ry - thing Some day I'll find —

Dm G CMaj7 F

65

on Yom Kip - pur? —

on Yom Kip - pur? —

on Yom Kip - pur? —

— on Yom — Kip-pur? — That's cool, but if my friends ask where you

Bm7b5 Esus7 E CMaj7

69

f She was caught in a mud - slide Eat - en by a li - on Got run o - ver by a

f She was caught in a mud - slide Eat - en by a li - on Got run o - ver by a

f She was caught in a mud - slide Eat - en by a li - on Got run o - ver by a

f She was caught in a mud - slide Eat - en by a li - on Got run o - ver by a

are I'm gon - na say She went caught in a mud - slide Eat - en by a li - on Got run o - ver by a

B *f* CMaj7 G D

81

— side night— club Help me, help me, I'm— all out— of— lies—

— side night— club Help me, help me, I'm— all out— of— lies—

— side night— club Help me, help me, I'm— all out— of— lies—

— side night— club Help me, help me, I'm— all out— of— lies— And

Em CMaj7 G Bsus7

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "— side night— club Help me, help me, I'm— all out— of— lies—". The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are marked as Em, CMaj7, G, and Bsus7.

85

mp — na na na na na na na na na

mp — na na na na na na na na na

mp — na na na na na na na na na

mp — na na na na na na na na na

ways to say you died ah —

B Em Am7 D

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "— na na na na na na na na na" (repeated on three staves) and "ways to say you died ah —" on the fourth staff. The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are marked as B, Em, Am7, and D. The dynamic marking *mp* is used throughout.

97

ing to — love But you — don't want — to —

ing to — love But you — don't want — to —

ing to — love But you — don't want — to —

— with you — love But you — don't want — to — don't want —

D Em/D D Em7/D

101

mf

mf

mf

mf That's cool, but if my friends ask where you

— to — That's cool, but if my friends ask where you are I'm gon-na say That's cool, but if my friends ask where you

D *mf* B *tr*

mf

113

— She met a shark un-der wa - ter Fell and no one caught her I — re-turned eve-ry-thing —

— She met a shark un-der wa - ter Fell and no one caught her I — re-turned eve-ry-thing —

— She met a shark un-der wa - ter Fell and no one caught her I — re-turned eve-ry-thing —

— She met a shark un-der wa - ter Fell and no one caught her I — re-turned eve-ry-thing —

B CMaj7 G D

117

— I ev-er bought her Help me, help me, I'm — all out — of — lies —

— I ev-er bought her Help me, help me, I'm — all out — of — lies —

— I ev-er bought her Help me, help me, I'm — all out — of — lies —

— I ev-er bought her Help me, help me, I'm — all out — of — lies —

Em CMaj7 G Bsus7

129

— She dried up in the de - sert Drowned in a hot tub Danced — to death at an east —

— She dried up in the de - sert Drowned in a hot tub Danced — to death at an east —

— She dried up in the de - sert Drowned in a hot tub Danced — to death at an east —

— She dried up in the de - sert Drowned in a hot tub Danced — to death at an east —

B CMaj7 G D

133

— side night — club Help me, help me, I'm — all out — of — lies —

— side night — club Help me, help me, I'm — all out — of — lies —

— side night — club Help me, help me, I'm — all out — of — lies —

— side night — club Help me, help me, I'm — all out — of — lies — And

Em CMaj7 G Bsus7