

Some nights

What do I stand for

1 $\text{♩} = 108$

S. *f* Some nights I stay up cash-ing in my bad luck Some nights I call it a___ draw

Ms. *f* Some nights I stay up cash-ing in my bad luck Some nights I call it a___ draw

LEAD

A. *f* Some nights I stay up cash-ing in my bad luck___ Some nights I call it a___ draw

B. *f* Some nights I stay up cash-ing in my bad luck Some nights I call it a___ draw

5

s. Some nights I wish___ that my lips could build a cast-le Some nights I wish they'd just fall___ off But I

ms. Some nights I wish___ that my lips could build a cast-le Some nights I wish they'd just fall___ off But I

a. Some nights I wish___ that my lips could build a cast-le___ Some nights I wish they'd just fall___ off But I

b. Some nights I wish that my lips could build a cast-le Some nights I wish they'd just fall___ off But I

9

s. still wake___ up,___ I still see your___ ghost___ Oh, Lord, I'm still not___ sure___ what I stand for oh___

ms. still wake___ up,___ I still see your___ ghost___ Oh, Lord, I'm still not___ sure___ what I stand for oh___ oh___

a. still wake___ up,___ I still see your___ ghost___ Oh, Lord, I'm still not___ sure___ what I stand for oh___

b. still wake___ up,___ I still see your___ ghost___ Oh, Lord, I'm still not___ sure___ what I stand for oh___ oh___

13

Soprano: What do I stand for? — What do I stand for? —

Mezzo: oh — a-ny -

Alto: What do I stand for? — What do I stand for? — Most nights — I — don't know — a-ny -

Bass: oh — Most nights — I — don't know — a-ny -

Chords: mp Gm F

17

Soprano: wo-oo - oh — wo-oo - oh — oh —

Mezzo: more... wo-oo - oh — wo-oo - oh — oh —

Alto: more... wo-oo - oh — wo-oo - oh — oh —

Bass: more... wo-oo - oh — wo-oo - oh — oh —

Chords: f Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F

21

Soprano: wo-oo - oh — wo-oo - oh — oh —

Mezzo: oh — wo-oo - oh — wo-oo - oh — oh —

Alto: oh — wo-oo - oh — wo-oo - oh — oh —

Bass: oh — wo-oo - oh — wo-oo - oh — oh —

Chords: Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F

25

mp

s. oh wo-oo - oh wo - oo - oh oh

ms. *mp* oh wo-oo - oh wo - oo - oh oh

a. This is it, boys, this is war, what are we wait-ing for? Why don't we break the rules al -

b. *mp* wo-oo - oh wo - oo - oh oh

mp Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

28

s. oh wo-oo - oh wo - oo -

ms. oh wo-oo - oh wo - oo -

a. read - y? I was nev-er one to bel-ieve the hype Save that for the black and white try

b. wo-oo - oh wo - oo -

F Eb/Bb Bb Eb/Bb Bb

31

s. oh oh That's al -

ms. oh oh

a. twice as hard and I'm half as liked, But here That's al -

b. ah But here they come a-gain to jack my style

Eb/Bb Bb F