

INTRO

Born this way

1 $\text{♩} = 120$

T.I optional spoken INTRO: *mp* ah

T.II It doesn't mat-ter if you love him,
or capital H-I-M *mp* ah

B.I Just put your paws up
'Cause you were born this way, baby! *mp* ah

B.II *mp* ah

Piano *mp* *mp* *mp* *mp* $E\flat m$ $A\flat$ $A\flat sus4$

Detailed description: This system contains the first four staves of the musical score. The vocal staves (T.I, T.II, B.I, B.II) and piano accompaniment are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 120. The first measure is a rest for all parts. The second measure begins with a vocal line in T.II and a piano accompaniment. The lyrics for T.II are 'It doesn't mat-ter if you love him, or capital H-I-M'. The lyrics for B.I are 'Just put your paws up 'Cause you were born this way, baby!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic is marked as mezzo-piano (mp). The system ends with a double bar line.

5

ah ah

ah ah

ah ah

ah ah

$E\flat m$ $A\flat$ $A\flat sus4$ $E\flat m$ $A\flat$ $A\flat sus4$

Detailed description: This system contains the fifth through eighth staves of the musical score. The vocal staves (T.I, T.II, B.I, B.II) and piano accompaniment are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 120. The first measure of this system is a rest for all parts. The second measure begins with a vocal line in T.II and a piano accompaniment. The lyrics for T.II are 'ah'. The lyrics for B.I are 'ah'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked as mezzo-piano (mp). The system ends with a double bar line.

19 *p* A

who ————— ma ma — ma ma ma — ma

who ————— who —————

mf LEAD
My mom-ma told me when I — was young — We're all born su-per-stars \

mp
who ————— who ————— ma ma — ma ma ma — ma

pp B \flat A \flat E \flat B \flat /E \flat A \flat /E \flat

pp

23

told ————— ma ma — ma ma ma — ma

who ————— who —————

She rolled my hair and my lip - stick — on — In the glass of her bou-doir —

told ————— who ————— ma ma — ma ma ma — ma

B \flat A \flat E \flat B \flat /E \flat A \flat /E \flat

C

35

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

Bb Ab Eb/sus Eb Bb Eb

39

self in re-gret, —Just love your - self as he said—I'm on the right track, ba-by I was born—this way born this way—

self in re-gret, —Just love your - self as he said—I'm on the right track, ba-by I was born this way

self in re-gret, —Just love your - self as he said—I'm on the right track, ba-by I was born this way

self in re-gret, —Just love your - self as he said—I'm on the right track, ba-by I was born—this way

Bb Ab Eb/sus Eb Bb Eb

51

E

be a drag, — just be a queen Don't be a drag, — just be a queen Don't be a drag, — just be a queen Don't

be a drag, — just be a queen Don't be a drag, — just be a queen Don't be a drag, — just be a queen Don't

be a drag, — just be a queen Don't be a drag, — just be a queen Don't be a drag, — just be a queen Don't

be a drag, — just be a queen Don't be a drag, — just be a queen Don't be a drag, — just be a queen Don't

Bbm DbMaj7/Ab Gb9

54

A

be who —

be who — who —

be Don't be Give your-self pru-dence and love your friends — Sub-way kid, re-joice your truth

be Don't be who who — In the re-

Bb Ab Eb

mp pp

66

f LEAD

hey, hey, hey — I love my life, I love this re-cord — and — Mi A-mo-re vo-le fe yah I'm beau-ti -

hey, hey, hey — I love my life, I love this re-cord — and — Mi A-mo-re vo-le fe yah I'm beau-ti -

hey, hey, hey — I love my life, I love this re-cord — and — Mi A-mo-re vo-le fe yah I'm beau-ti -

I'm beau-ti -

B \flat A \flat E \flat sus B \flat E \flat

71

C

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

ful in my way, '—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born this way Don't hide your-

B \flat A \flat E \flat sus E \flat B \flat E \flat

83

LEAD

I'm on the right track, ba-by I was born— this way

Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was born this way

LEAD

Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was born this way

Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was born— this way

B \flat A \flat E \flat sus E \flat B \flat

87

mp ah ————— *mf* Don't

mp ah ————— *mf* Don't

mp ah ————— *mf* Don't

mp ah ————— *mf* Don't

mp E \flat m A \flat A \flat sus4 E \flat m A \flat A \flat sus4 *mf*

97

joice and love your-self to-day 'Cause ba-by, you were born No mat-ter gay, straight or bi— Les-bi-an,

joice and love your-self to-day 'Cause ba-by, you were born No mat-ter gay, straight or bi— Les-bi-an,

joice and love your-self to-day 'Cause ba-by, you were born No mat-ter gay, straight or bi— Les-bi-an,

joice and love your-self to-day 'Cause ba-by, you were born No mat-ter gay, straight or bi— Les-bi-an,

f *f* *f* *f*

C

A_b9 **F** **C**

100

trans-gen-der life—I'm on the right track, ba-by I was born to sur-vive No mat-ter black, white or beige— Chu-la or

trans-gen-der life—I'm on the right track, ba-by I was born to sur-vive No mat-ter black, white or beige— Chu-la or

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trans-gen-der life—I'm on the right track, ba-by I was born to sur-vive No mat-ter black, white or beige— Chu-la or

B_b **Fsus** **F** **C** **F** **C**

112

D

right track, ba-by I was born— this way

self as he said—I'm on the right track, ba-by I was born this way Ooo, there ain't no oth-er way—

self as he said—I'm on the right track, ba-by I was born— this way Ooo, there ain't no oth-er way—

self as he said—I'm on the right track, ba-by I was born— this way Ooo, there ain't no oth-er way—

$B\flat$ F sus F C C

116

Ba-by, I was born this— way—

Ba-by, I was born this way— Ba-by, I was born this— way— Ooo, there ain't no oth-er way—

Ba-by, I was born this way— Ba-by, I was born this— way— Ooo, there ain't no oth-er way—

Ba-by, I was born this way— Ba-by, I was born this— way— Ooo, there ain't no oth-er way—

$B\flat$ F sus F C C

born this way HEY!— on the right track, ba - by I was born this way HEY!—
 born this way HEY!— on the right track, ba - by I was born to sur - vive—
 born this way HEY!— on the right track, ba - by I was born this way HEY!—
 born this way HEY!— on the right track, ba - by I was born this way HEY!—

rall.

rall.

rall.

rall.

rall.

rall.