

Born this way

♩ = 120

LADY GAGA

1 INTRO

S. optional spoken INTRO: *mp* ah _____ ah _____

Ms. It doesn't mat-ter if you love him, *mp* ah _____

A. or capital H-I-M *mp* ah _____ ah _____

T. Just put your paws up *mp* ah _____ ah _____

B. 'Cause you were born this way, ba-by *mp* ah _____ ah _____

Piano *mp* Cm F Fsus4 Cm

The first system of the musical score is for the 'INTRO' section. It consists of five vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The vocal parts have lyrics and 'ah' vocalizations. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with chords Cm, F, Fsus4, and Cm.

6

s. ah _____ ah _____

ms. ah _____ ah _____ ah _____

a. ah _____ ah _____

t. ah _____ ah _____

b. ah _____ ah _____

F Fsus4 Cm F Fsus4 Cm F Fsus4 NO CHORDS

The second system of the musical score continues the 'Born This Way' piece. It features the same five vocal staves and piano accompaniment. The lyrics and vocalizations continue. The piano part continues with the same accompaniment and chords (F, Fsus4, Cm) until the end of the system, where it is marked 'NO CHORDS'.

26

B

mf "There's not-hing wrong with lov-in' "who you are" — She said: "cause He made you per-fect, babe"

mf "There's not-hing wrong with lov-in' "who you are" — She said: "cause He made you per-fect, babe"

mf "There's not-hing wrong with lov-in' "who you are" — Shesaid: "cause He made you per-fect, babe"

ma ma—ma ma ma—ma told lov-in' "who you are" — "cause He made you per-fect, babe"

ma ma—ma ma ma—ma told lov-in' "who you are" — "cause He made you per-fect, babe"

G/C F/C *mf* G F C

30

"So hold your head up girl, and you go— far,— Lis-ten to me when I say"

"So hold your head up girl, and you go— far,— Lis-ten to me when I say"

"So hold your head up girl, and you go— far,— Lis-ten to me when I say"—

G F C

42

D

s. born this way born this way Ba-by, I was born this— way

ms. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

a. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

t. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

b. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

G C G F Csus C

46

s. — I'm on the right track, ba-by I was

ms. — Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was

a. — Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was

t. — Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was

b. — Ooo, there ain't no oth-er way— Ba-by, I was born this way— right track, ba-by I was

G G F Csus C

57

s. *who* *who*

ms. *who* *who*

a. Sub-way kid, re-joice your truth In the re - li-gion of the in - se - cure I must

t. In the re - li - gion of the in - se - cure *who*

b. In the re - li - gion of the in - se - cure *who*

C G/C F/C G F

B

61

s. *mf* *who* A dif-ferent lov-er is not a sin Be-lieve

ms. *mf* *who* A dif-ferent lov-er is not a sin Be-lieve

a. be my-self, res - pect my youth A dif-ferent lov-er is not a sin Be-lieve

t. must be my - self, res-pect my youth is not a sin

b. must be my - self, res-pect my youth is not a sin

C G/C F/C *mf* G F

74

s. born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

ms. born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

a. born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

t. born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

b. born this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

G C G F Csus C

78

s. born this way born this way— Ba-by, I was born this— way

ms. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

a. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

t. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

b. born this way Ooo, there ain't no oth-er way— Ba-by, I was born this way— Ba-by, I was born this— way

G C G F Csus C

D

90

s. Don't be a drag, — just be a queen Wheth - er you're broke — or e - ver - green You're

ms. ah — Don't be a drag, — just be a queen Wheth - er you're broke — or e - ver - green You're

a. Don't be a drag, — just be a queen Wheth - er you're broke — or e - ver - green You're

t. Don't be a drag, — just be a queen Wheth - er you're broke — or e - ver - green You're

b. Don't be a drag, — just be a queen Wheth - er you're broke — or e - ver - green You're

F F#sus4 Am CMaj7/G

93

s. black, white, beige, Chu - la des-cent You're Le-ban-ese, — you're O-ri-ent Wheth - er like dis - a - bi - li - ties left

ms. black, white, beige, Chu - la des-cent You're Le-ban-ese, — you're O-ri-ent Wheth - er like dis - a - bi - li - ties left

a. black, white, beige, Chu - la des-cent You're Le-ban-ese, — you're O-ri-ent Wheth - er like dis - a - bi - li - ties left

t. black, white, beige, Chu - la des-cent You're Le-ban-ese, — you're O-ri-ent Wheth - er like dis - a - bi - li - ties left

b. black, white, beige, Chu - la des-cent You're Le-ban-ese, — you're O-ri-ent Wheth - er like dis - a - bi - li - ties left

F9 D Am

103

s. black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was born to be brave I'm beau-ti-

ms. black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was born to be brave I'm beau-ti-

a. black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was born to be brave I'm beau-ti-

t. black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was born to be brave I'm beau-ti-

b. black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was born to be brave I'm beau-ti-

A G Dsus D A D

107

C'

s. ful in my way,'—'cause God makes no—mis-takes— right track, ba - by Don't hide your-

ms. ful in my way,'—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born— this way Don't hide your-

a. ful in my way,'—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born— this way Don't hide your-

t. ful in my way,'—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born— this way Don't hide your-

b. ful in my way,'—'cause God makes no—mis-takes—I'm on the right track, ba-by I was born— this way Don't hide your-

A G Dsus D A D

119

s. I'm on the right track, ba-by I was born—this way I was

ms. Ooo, there ain't no oth-er way — Ba-by, I was born this way — right track, ba-by I was born—this way I was

a. Ooo, there ain't no oth-er way — Ba-by, I was born this way — right track, ba-by I was born this way I was

t. Ooo, there ain't no oth-er way — Ba-by, I was born this way — right track, ba-by I was born—this way I was

b. Ooo, there ain't no oth-er way — Ba-by, I was born this way — right track, ba-by I was born this way I was

A G Dsus D A D

123

C'

s. born this way HEY! — I was born this way HEY! — right track, ba - by Don't hide your-

ms. born this way HEY! — I was born this way HEY! — on the right track, ba-by I was born this way HEY! I was

a. born this way HEY! — I was born this way HEY! — on the right track, ba-by I was born this way HEY! I was

t. born this way HEY! — I was born this way HEY! — on the right track, ba-by I was born this way HEY! I was

b. born this way HEY! — I was born this way HEY! — on the right track, ba-by I was born this way HEY! I was

A