

Born this way

INTRO

LADY GAGA

1 ♩ = 120 *mp*

S. *mp* ah _____ ah _____

Ms. optional spoken INTRO: *mp* ah _____ ah _____
It doesn't mat-ter if you love him,
or capital H-I-M

A. *mp* ah _____ ah _____
Just put your paws up
Cause you were born this way, ba-by

Piano *mp* Cm F Fsus4 Cm

6

ah _____ ah _____

ah _____ ah _____

ah _____ ah _____

F Fsus4 Cm F Fsus4 Cm F Fsus4

21

ma ma—ma ma ma—ma told

We're all born su-per-stars She rolled my hair and my lip-stick— on—

who— who—

C G/C F/C G F

25

B

ma ma—ma ma ma—ma told "There's not-hing wrong with lov-in' "who you are" — She said:

In the glass of her bou-doir— "There's not-hing wrong with lov-in' "who you are" — She said:

who— "There's not-hing wrong with lov-in' "who you are" — Shesaid:

C G/C F/C G F

mf

37

right track, ba-by I was born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the

right track, ba-by I was born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the

right track, ba-by I was born—this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the

Csus C G C G F

41

right track, ba-by I was born—this way born this way—

right track, ba-by I was born—this way Ooo, there ain't no oth-er way— Ba-by, I was born this way—

right track, ba-by I was born—this way Ooo, there ain't no oth-er way— Ba-by, I was born this way—

Csus C G C G F

D

53

A

be a drag, — just be a queen Don't be *mp* who —

be a drag, — just be a queen Don't be Don't be *mf* Give your-self pru-dence and love your friends —

be a drag, — just be a queen Don't be Don't be who —

*E*_b9 C G F

p

57

ma ma — ma ma ma — ma told

Sub-way kid, re-joice your truth In the re - li - gion of the in - se - cure — I must

who — who —

C G/C F/C G F

70

C

f

I'm beau-ti - ful in my way,'— 'cause God makes no— mis-takes— I'm on the right track, ba-by I was

f

I'm beau-ti - ful in my way,'— 'cause God makes no— mis-takes— I'm on the right track, ba-by I was

f

I'm beau-ti - ful in my way,'— 'cause God makes no— mis-takes— I'm on the right track, ba-by I was

G C G F Csus C

74

born— this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

born— this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

born— this way Don't hide your - self in re-gret,— Just love your - self as he said— I'm on the right track, ba-by I was

G C G F Csus C

85

right track, ba-by I was born— this way ah_____

right track, ba-by I was born this way ah_____

right track, ba-by I was born— this way ah_____

Csus C G Cm F Fsus4

89

ah_____ Don't be a drag,— just be a queen Wheth -

ah_____ Don't be a drag,— just be a queen Wheth -

ah_____ Don't be a drag,— just be a queen Wheth -

Cm F Fsus4 Am

98

C

ba-by, you were born No mat-ter gay, straight or bi—Les-bi-an, trans-gen-der life—I'm on the right track, ba-by I was

ba-by, you were born No mat-ter gay, straight or bi—Les-bi-an, trans-gen-der life—I'm on the right track, ba-by I was

ba-by, you were born No mat-ter gay, straight or bi—Les-bi-an, trans-gen-der life—I'm on the right track, ba-by I was

D A G Dsus D

102

born to sur-vive No mat-ter black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was

born to sur-vive No mat-ter black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was

born to sur-vive No mat-ter black, white or beige—Chu-la or o-ri-ent made—I'm on the right track, ba-by I was

A D A G Dsus D

114

D

born— this way

born— this way Ooo, there ain't no oth-er way— Ba-by, I was born this way—

born— this way Ooo, there ain't no oth-er way— Ba-by, I was born this way—

A A G

117

Ba-by, I was born this— way — I'm on the

Ba-by, I was born this— way — Ooo, there ain't no oth-er way— Ba-by, I was born this way—

Ba-by, I was born this— way — Ooo, there ain't no oth-er way— Ba-by, I was born this way—

Dsus D A A G

The musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo marking *rall.* is present above the first and third vocal staves and below the piano accompaniment staves. The lyrics are: "right track, ba - by I was born this way HEY!— self as he said— I'm on the right track, ba - by I was born this way HEY!—". The piano accompaniment consists of whole notes in both the treble and bass clefs.