

# Bohemian Rhapsody

Words and music:  
Freddie Mercury  
Arr: Jetse Bremer

♩ = 76

*mf* LEAD

*mf* Is this the real life? Is this just fan-ta-sy Caught in a land-slide, No es -

*mf* Is this the real life? Is this just fan-ta-sy Caught in a land-slide, No es -

*mf* Is this the real life? Is this just fan-ta-sy Caught in a land-slide, No es -

*mf* Is this the real life? is this just fan-ta-sy Caught in a land-slide, No es -

*mf* Cm7 F7 Cm7 F7 cm7 Bb7 Fm7 Bb7

3

*mp* LEAD

*mp* cape from re-al-i - ty. Open your eyes, — Look up to the skies and see —

*mp* cape from re-al-i - ty Open your eyes, — Look up to the skies and see —

*mp* cape from re-al-i - ty *mp* Open your eyes, — Look up to the skies and see —

*mp* cape from re-al-i - ty Open your eyes, — Look up to the skies and see —

*mp* Eb Ebsus Eb Cm Eb7 Ab Db/Ab Ab

14

me.

*mp* 1. Ma-ma just

*mp* 1. Ma-ma just

me.

*mp* 1. Ma-ma just

*mp* 1. Ma-ma just

*mp* Eb Ab/Eb Eb Eb Ab/Eb Eb Eb Ab/Eb Eb

17

killed a man, — doo doo

killed a man, — doo doo doo doo doo doo doo doo

killed a man, — Put a gun a-against his head, pulled my trig-ger, now he's dead.

killed a man, — pulled my trig-ger, now he's dead.

Cm Fm Bb7

mean to make you cry, If I'm not back a-gain this time to mor-row, car-ry on, car-ry

mean to make you cry, If I'm not back a-gain this time to mor-row, car-ry on,

mean to make you cry, If I'm not back a-gain this time to mor-row, car-ry on, car-ry

make to cry If I'm not back a-gain this time to mor-row, car-ry on, car-ry

Bbm Eb Eb6 Eb7 Ab Eb/G

on,

doo doo

on as if noth-ing real-ly mat-ters.

on, doo doo

Fm Dbm Ab Db/Ab Bdim Bbm7 Eb Ab/Eb Eb

39

doo doo doo ah  
 doo doo doo ah  
 got to go, got-ta leave you all be-hind and face the truth  
 doo Leave you all be-hind and face the truth  
 Cm Fm Dm7b5 Db Ab/C

42

Ma-ma doo doo I  
 Ma-ma ooh I don't wan-na die, I  
 Ma-ma, ooh, I don't wan-na die, I  
 Ma-ma don't want to die I  
 Ab Eb/G Fm Bbm





79

Let me go. - Let me go.

Let me go. - Let me go.

Bis - mil - lah! We will not let you go. Will not let you go.

Bis - mil - lah! We will not let you go. will not let you go.

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

82

Let me go. No no,

Let me go. go no no, no no, no no

Will not let you go. Let me go. go go no no, no no, no no

will not let you go. Let me go. go go go go no no, no no, No no, Oh ma-ma

E $\flat$  A $\flat$  C $\flat$  E $\flat$  A $\flat$

94

*f* *Imitating a rock guitar*  
*nasal*

*f* *nasal* daun daun daun daun daun daun daun etc.

*f* *nasal* daun daun denge de dee - yede daun daun denge de deeyede daun daun denge de deeyede

*f* *nasal* daun daun daun daun daun daun daun etc.

denge de deeyede daun      denge de deeyede daun      denge de deeyede daun

*f* *Ab*

97

**LEAD**

*ff*

daun daun den-ge de dee-ye-de daun So you think you can stone me and spit in my

deng-e de dee-ye-de daun      So you think you can stone me and spit in my

*ff* *Eb7* *Ab/Eb* *Eb* *Ab/Eb*



Can be omitted 111-115

*Imitating a rock guitar  
nasal*

109

Just got-ta get out, Just got-ta get right out - ta daun daun daun daun daun daun  
 Just got-ta get out, Just got-ta get right out - ta daun daun den-ge de dee - ye-de  
**LEAD** Just got-ta get out, Just got-ta get right out - ta daun daun daun daun daun daun  
 leave and love, can leave and love me to deng-e de dee-ye-de daun

D $\flat$  E $\flat$  D $\flat$  E $\flat$  A $\flat$

112

etc.  
 daun daun denge de deeyede daun daun denge de deeyede daun daun denge de deeyede  
 etc.  
 denge de deeyede daun denge de deeyede daun denge de deeyede daun

B $\flat$

125

*mp* LEAD

Nothing real-ly mat-ters, An - y-one can see, Noth-ing real-ly mat-ters  
 Nothing real-ly mat-ters, An - y-one can see, Noth-ing real-ly mat-ters  
 Nothing real-ly mat-ters, An - y-one can see, Noth-ing real-ly mat-ters  
 Nothing mat-ters noth-ing Noth-ing real-ly mat-ters -

*mp* *p* *rall.*  
*mp* *rall.*  
 Chords: *Db*, *Ab*, *Fm*, *Cm*, *Fm*, *Cm*, *Fm*, *Db*

129

Noth-ing real - ly mat - ters to me.  
 Noth-ing real - ly mat - ters to me.  
 Noth-ing real - ly mat - ters

Noth-ing real - ly mat - ters  
 Chords: *DbMai7*, *Bbm7*, *Ab*, *Db*, *Ab*, *Db/Ab*