

# Bohemian Rhapsody

Words and music by:  
Freddie Mercury  
Arr: Jetse Bremer

Slowly  $\text{♩} = 74$

1 *mf* LEAD

Counter *mf* Is this the real life? Is this just fan-ta-sy — Caught in a land-slide, No es - cape from re-al-i-ty.

T.I *mf* Is this the real life? Is this just fan-ta-sy — Caught in a land-slide, No es - cape from re-al-i-ty

T.II *mf* Is this the real life? Is this just fan-ta-sy — Caught in a land-slide, No es - cape from re-al-i-ty

T.III *mf* Is this the real life? Is this just fan-ta-sy — Caught in a land-slide, No es - cape from re-al-i-ty

Bar. — — — — —

B. — — — — —

dm

5 LEAD

ooh poor

O-pen your eyes, — Look up to the skies — and see — I'm just a poor boy

O-pen your eyes, — Look up to the skies — and see — ooh poor

O-pen your eyes, — Look up to the skies — and see — ooh poor —

imitating a bass guitar O-pen your eyes — look up and see —

doom doom doom t ge doom t doom t ge doom t

9 LEAD

boy Be-cause I'm eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

I need no sym-pa-thy eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

boy Be-cause I'm eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

— — — — —

doom t ge doom de doom t ge doom t ge

23

now I've thrown it all a-way *mf* *f* ooh—  
 now I've thrown it all a-way *mf* *f* Ma-ma—  
 now I've thrown it all a-way *mf* *f* Ma-ma, ooh—  
 Now I've gone and I've thrown it all a-way a-way a-way *mf* *f*  
 now I've gone and thrown it all a-way *mf* *f* Ma-ma, ooh,  
 Now I've gone and thrown it all a-way a-way a-way t ge dm dm

26

ding ding  
 a-gain— this time to  
 doo doo doo— If I'm not back a-gain— this time to—  
 Did-n't mean to make you cry, If I'm not back a-gain— this time to  
 dm t ge dm dm t ge dm dm dm t ge de de de de de de

29

car-ry on, car-ry on, *mp* *mp* Doo doo doo doo doo to  
 car-ry on, car-ry on, *mp* *mp* Doo doo doo doo doo doo, to  
 mor-row, *mp* *mp* car-ry on—  
 mor-row, *mp* *mp* car-ry on, car-ry on,  
 mor-row, *mp* *mf* *pp* as if noth-ing real-ly mat-ters to  
 doom doom doom etc. *mp* *pp* to

42

hind and face the truth *f* ooh

hind and face the truth *f* Ma - ma ding ding

hind and face the truth *f* Ma - ma, ooh

hind and face the truth and face the truth doo doo doo

the truth *f* Ma - ma, ooh,

hind and face the truth and face the truth t ge dm dm dm t ge dm

45

**LEAD** imitating a rock guitar  
dow dow dow dow dow dow

hey

I'd nev - er been born at all imitating a rock guitar

I some-times wish I'd nev - er been born at all hey imitating a bass guitar

I don't wan-na die, I some-times wish I'd nev - er been born at all imitating a bass guitar dow dow dow

dm t ge dm dm dm t ge de de de de de de de dow dow t dow dow dow t dow

48

etc.

**LEAD** imitating a rock guitar  
hey

dow dow dow dow dow dow dow

hey

etc.

63

LEAD

*mp* me. Gal - li - le - o, Gal - li - le - o, Gal - li - le - o fig - a - ro, Mag - ni - fi -

me. Mag - ni - fi -

me. Mag - ni - fi -

me. Mag - ni - fi -

**LEAD** *mf* me. Gal - li - le - o, Gal - li - le - o, Gal - li - le - o fig - a - ro,

me.

67

**LEAD** *f* He's just a poor boy

co. He's just a poor boy

co. He's just a poor boy

co. He's just a poor boy

**LEAD** *mp* I'm just a poor boy and no - bod - y loves me.

*f* He's just a poor boy

*mp* I'm just a poor boy and no - bod - y loves me. *f* He's just a poor boy

71

*p* from a poor fam - i - ly, Spare him his life from this mon - stros - i - ty. Doo doo doo doo doo

*p* from a poor fam - i - ly, Spare him his life from this mon - stros - i - ty. doo doo dee dee dee

from a poor fam - i - ly, Spare him his life from this mon - stros - i - ty. Doo doo

from a poor fam - i - ly, Spare him his life from this mon - stros - i - ty.

Spare him his life from this mon - stros - i - ty. *p*

from a poor fam - i - ly, Spare him his life from this mon - stros - i - ty. Doo doo doo doo doo

no, no no ma-ma mi - a let me go. Be - el - ze-bub has a  
 no, no no ma-ma mi - a let me go. Be - el - ze-bub has a  
 no, no no ma-ma mi - a let me go. Be - el - ze-bub has a  
 no, no no Oh ma-ma mi - a, ma-ma mi - a, Be - el - ze-bub has a  
 no, no no ma-ma mi - a let me go. Be - el - ze-bub has a

dev-il put a-side for me, for me, for me,  
 dev-il put a-side for me, for me, for me, for  
 dev-il put a-side for me, for me, for me.  
 dev-il put a-side for me, for me, for me, for  
 dev-il put a-side, has a dev-il put a-side, has a dev-il put a-side, has a dev-il put a-side, has a  
 dev-il put a-side, has a dev-il put a-side, has a dev-il put a-side, has a dev-il put a-side, has a

A little slower

me. me. here a nè-ve-nè nè-ve-nè here a nè-ve-nè nè-ve-nè here a nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè nè-ve-nè doom doom doom

LEAD dow etc. dow etc. da -  
 Just got-ta get out, — Just got-ta get right out-ta dow etc. dow etc. da -  
 Just got-ta get out, — Just got-ta get right out-ta here a nè-ve-nè nè-ve-nè here a nè-ve-nè nè-ve-nè  
 Just got-ta get out, — Just got-ta get right out-ta nè-ve-nè nè-ve-nè ne nè-ve-nè nè-ve-nè ne  
 leave and love, can leave and love me to die. doom doom dm dm dm

rall. a tempo  
 oo —  
 Ba-da-va da-va da-va doo —  
 LEAD f a tempo Ooh —  
 f dow-n dow-n dow dow dow-n-dow dow  
 da-va da-va da-va da-va doo —  
 f a tempo  
 dm da da da da doom t ge doom t ge doom t ge doom dm

mp p LEAD  
 dow dow dow Noth-ing real-ly mat-ters, —  
 mp p  
 dee dow dow dow LEAD mp Noth-ing real-ly mat-ters, —  
 Doo doo doo doo Noth-ing real-ly mat-ters, —  
 mp  
 dow dow dow dow dow dow dow dow dow dow dow dow Noth-ing real-ly mat-ters, —  
 mp  
 Doo doo doo Noth-ing  
 mp  
 dow dow dow dow ge doom t ge doom t de de doom t ge doom t ge