

Trains

Swing

♩ = 112-120

1

S.* *mf* Ta da the train

Ms.* *mf* Ta da da da the train

A.* *mf* Ta da da da the train *mf* sub. ooh - - - ah ooh - - - ah

T.* *mf* Ta da da da the train *percussive mf* sub. Pam-pat n - da Pam-pat n - da

B.* *mf* Ta da da da da *percussive mf* sub. 3 chak-ke - ta pam - pat ta da - da chak-ke - ta pam - pat pa

5

only second time!

mf course I know The

mf Of course I know that as a means of trans - por - ta - tion The

ooh - ah ah - ooh ooh - ah etc. ooh - ah etc. ooh - ah

Pam-pat n - da ah - ooh Pam-pat n - da Pam-pat n - da

3 3 3 3 chak-ke-ta pam-pat ta da-da chak-ke-ta pam-pat pa chak-ke-ta pam-pat ta da-da chak-ke-ta pam-pat pa

* Alternative: S A T Bar B

+ Use portamenti wherever you like it

17

ooh I'm go - - - - ing to —

ooh I'm go - - - - ing to — the rail-way

ooh I'm go - - - - ing to — the rail-way

mf But I re-fuse to join the traf-fic of the na-tion I simp-ly get my tick-et in the rail - way

mp 3 chak-ke-ta pam-pat ta-da-da chak-ke-ta pam-pat ta - da-da chak-ke-ta pam-pat my tick-et in the rail - way,

21

mp Be-cause I want the co-sy rum - ble — of a train —

p sta - tion — ooh — ooh —

p sta - tion — ooh — ooh —

p sta - tion — ooh — ooh —

p 3 chak-ke-ta pam-pat pa-da-da chak-ke-ta pam-pat pa-da chak-ke-ta pam-pat pa-da-da chak-ke-ta pam-pat pa-da

33

mf The has-ty busi-ness - man, —

mf The has-ty busi-ness - man, — the VIP, the glo-bal sche-mer

mp sub. ooh - ah - ooh ooh - - - ah ooh - ah

mp sub. Pam-pat n-da ooh Pam-pat n-da Pam-pat n-da

mp sub.3 chak-ke-ta pam-pat ta da-da - ooh chak-ke-ta pam-pat ta da-da chak-ke-ta pam-pat pa

37

They all will tra-vel by the la - test type of plane — ooh - ah - ooh

They all will tra-vel by the la - test type of plane — ooh - ah - ooh

ooh - ah ah - - ooh ooh - ah ooh - ah

Pam-pat n-da ah - - ooh Pam-pat n-da Pam-pat n-da

3 chak-ke-ta pam-pat ta da-da chak-ke-ta pam-pat pa chak-ke-ta pam-pat ta da-da chak-ke-ta pam-pat pa

49

mp

But I a-dore the stead-y rum - ble _____ of a train ____

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

chak-ke-ta pam-pat pa-da-da chak-ke-ta pam-pat pa-da chak-ke-ta pam-pat pa-da-da chak-ke-ta pam-pat pa-da

53

But I a-dore the stead-y rum - ble _____ of a train, _____

of a train, _____

of a train, _____

of a train, _____

chak-ke-ta pam-pat pa-da-da chak-ke-ta pam-pat But I a-dore _____ the co-sy

62

wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train

wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train

wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train

wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train

roll - ing Oh let me have, — let me have the

65

Oh let me have the hap - py

ooh

ooh

ooh

chak - ke - ta pam - pat pa - da - da chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da

Oh let me have the hap - py rum - ble of a train
ooh of a train
hum - ming that re - frain of a train
ooh of a train
chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da chak - ke - ta pam - pat of a train

The musical score consists of five staves. The top four staves are vocal lines, and the bottom staff is a bass line. The lyrics are written below the corresponding staves. The score includes various musical notations such as notes, rests, and triplets. The dynamic marking *pp* is present at the end of each vocal line.