

# Shall I compare thee to a summer's day

Male vocal group TTBB and piano

1  $\text{♩} = 92$

The score is for a male vocal group (TTBB) and piano. It begins with a tempo marking of quarter note = 92. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal parts enter at measure 5 with the lyrics: "Shall I com- pare thee \_\_\_\_\_ to a sum- mer's day? \_\_\_\_\_ to a \_\_\_\_\_ sum- mers's day? \_\_\_\_\_". The lyrics are repeated for four different vocal parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment includes dynamic markings *mp* and *p*. Chord symbols D and Dm7/G are indicated above the piano part.

1

D Dm7/G D Dm7/G

*mp*

5 *dolce p*

Shall I com- pare thee \_\_\_\_\_ to a sum- mer's day? \_\_\_\_\_ to a \_\_\_\_\_ sum- mers's day? \_\_\_\_\_

*dolce p*

Shall I com- pare thee \_\_\_\_\_ to a sum- mer's day? \_\_\_\_\_

*dolce p*

Shall I com- pare thee \_\_\_\_\_ to a \_\_\_\_\_ sum- mer's day? \_\_\_\_\_

*dolce p*

Shall I com- pare thee \_\_\_\_\_ to a \_\_\_\_\_ sum- mer's day? \_\_\_\_\_

5

D Dm7/G D Dm7/G

*p*

17 *mp*<sub>sub.</sub>  
 ly Shall I com-pare thee — to a sum-mer's day? — to a — sum-mer's day? —

*mp*<sub>sub.</sub>  
 ly Shall I com-pare thee — to a sum-mer's day? —

*mp*<sub>sub.</sub>  
 ly Shall I com-pare thee — to a sum-mer's day? —

*mp*<sub>sub.</sub>  
 Shall I com-pare thee — to a sum-mer's day? — to a — sum-mer's day? —

D Dm7/G D Dm7/G

21 *mf* > >  
 Rough winds And

*mf*  
 Rough winds And

*mf* > >  
 Rough winds do shake — the dar - ling buds of May — And

*mf*  
 Rough winds

B♭Maj7 Am11 B♭Maj7 Am11

*mf* CRESC.

33

shines And of-ten is— his gold— com - ple - xion dimm'd—

shines And of-ten is— his gold— com - ple - xion dimm'd—

of-ten is,— of-ten is—

B♭Maj7 Am11 A♭(b5) A♭

CRESC.

37

his gold com - ple - xion dimm'd—

Gsus7 G E♭Maj7 E♭/F

51

But thy e - ter - nal sum - mer

But thy e - ter - nal sum - mer

But thy e - ter - nal sum - mer

But thy e - ter - nal sum - mer

B♭Maj7                      C6                      D                      Dm7/G

51

*mp*    *CRESC.*                      *f*

55

shall not fade    Nor lose pos - ses-sion of that fair thou ow'st    Nor shall Death brag— thou wand' - rest

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D                      Dm7/G    G/A    B♭9    D                      Dm7/G

55

68

— this gives life to thee— So long as men can—

— this gives life to thee— So long as men can—

So

So

Am7/D Em7/D

72

— breathe or eyes can see— So long lives this, and—

— breathe or eyes can see— So long lives this, and—

long as men can breathe— so

long as men can breathe— so

DMaj9 GMaj7/D

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*CRESC.*

84

**RALL. MOLTO**

*p*

— this gives life to thee, ————— to thee.

— this gives life to thee, ————— to thee.

long lives this, ————— to thee.

long lives this, ————— to thee.

84

**RALL. MOLTO**

*p*

Am7/D C/D GMaj7

*Red.* \*