

# The Sound of Music Medley

1  $\bullet = 132$

T.I. Let's start at the ver-y be - gin - ning A ver-y good place to

T.II

B.I

B.II

Piano  $\bullet = 132$   
B $\flat$   
*p* Use right pedal

6

t.i start When you read you be-gin with When you sing you be-gin with DO RE MI

t.ii When you read you be-gin with DO RE MI

b.i A - B - C

b.ii A - B - C

B $\flat$ /A $\flat$  E $\flat$ /G B $\flat$ /A $\flat$  E $\flat$

21

t.i. fe - male deer RE a drop of gol - den sun(nnn) ME a name I call my - self

t.ii

b.i

b.ii

Bb7 Eb

26

t.i. FA a long long way to run(nn) *mf* Sew - a need - le pul - ling thread *mf*

t.ii SO SO LA

b.i Sew - a need - le pul - ling thread

b.ii DO DO

Bb Eb/G Ab

*mf*

40

t.i  
ME a name I call my - self FA a long long way to run(n) Sew - a need-le pul-ling

t.ii  
ME a name I call my - self FA a long long way to SO SO

b.i  
ME FA Sew - a need-le pul-ling

b.ii  
ME FA DO

E♭ B♭ E♭/G

45

t.i  
thread LA a note to fol-low so TI a drink with jam and bread That will

t.ii  
LA LA TI TI That will

b.i  
thread LA a note to fol-low so TI a drink with jam and bread That will

b.ii  
DO RE RE ME ME That will

A♭ F B♭ G/B Cm E♭7

60

t.i thread LA a note to fol-low so TI a drink with jam and

t.ii thread LA a note to fol-low so TI a drink with jam and

b.i thread LA a note to fol-low so TI a drink with jam and

b.ii — a need-le pul-ling thread — a note to fol-low so —

Ab F Bb G/B

64

t.i bread That will bring us back to Do — DOREMIFASOLATI DO SO DO

t.ii bread That will bring us back to Do DOREMIFASOLATI DO SO DO

b.i bread That will bring us back to Do DOREMIFASOLATI DO SO DO

b.ii — That will bring us back to Do — DOREMIFASOLATI DO SO DO

Cm Eb7 Ab Bb Eb Bb Eb

79

t.i

t.ii

b.i

b.ii

And un - der-neath her wim-ple— She has cur - lers in her  
 way to mass And whist - les on the stair

G/B $\flat$  C C B7(-5) E Am Am/G Am/F $\sharp$  FMaj7 C/E Cm/E $\flat$

85

t.i

t.ii

b.i

b.ii

*mp* SOLO III  
 I ev - er hear her sing - ing in the ab - bey—

hair!

*mp* SOLO IV  
 She's al - ways late for

Dm7 C/G Em Dm7 G FMaj7/G G C

103

*mp* SOLO V

t.i  
as - set to the ab - bey! \_\_\_\_\_ I'd like to say a word in her be - half

t.ii  
as - set to the ab - bey! \_\_\_\_\_

b.i  
as - set to the ab - bey! \_\_\_\_\_

b.ii  
as - set to the ab - bey! \_\_\_\_\_

C/E      Dm6    E7      Dm6    E7      C      D7      G

109

[Laughs]

t.i  
Ma - ri - a      makes me      laugh!

t.ii

b.i

b.ii

Am      D

127

t.i

t.ii  
flib-ber-ti-gib-bet! *mf* SOLO I Ma-ny a thing you know you'd like to

b.i  
SOLO IV *mf* A clown!—

b.ii  
A will-o'-the-wisp!

D7 Dm7(b5) G C

133

t.i

t.ii  
tell her— Ma-ny a thing she ought to un-der-stand— SOLO I

b.i  
But how do you make her

b.ii

G C B7(b5) E7 Cm/Eb

152 ♩ = 80

t.i in your hand?

t.ii hold a moon - beam You *mp* **LEAD**

b.i in your hand?

b.ii in your hand?

Am7b5/G Dm Bm7b5 A/E E A ♩ = 80

159 *pp*

t.i who

t.ii wait, lit-tle girl On an em-pty stage For fate to turn the light on— Your life, lit-tle girl, is an

b.i *pp* who

b.ii *pp* who

A B7 D/E A A

*pp*

*pp*

170

LEAD

t.i Ba-by, it's time to think Bet-ter be-ware Be can-ny and care-ful Ba-by, you're on the brink—

t.ii LEAD Bet-ter be-ware Be can-ny and care-ful

b.i can-ny and care-ful

b.ii can-ny and care-ful

A F#7 B#m E7 A Bm E# Edim E

173

t.i You are six-teen go-ing on se-ven-teen Fel-lows will fall in line Ea-ger young lads And rou-és and cads Will

t.ii go-ing on se-ven-teen Ea-ger young lads And rou-és and cads Will

b.i go-ing on se-ven-teen rou-és and cads Will

b.ii go-ing on se-ven-teen rou-és and cads Will

LEAD

A E A F#7 B#m E7 A

182 LEAD

t.i Tel-ling you what to do—— I am se-ven-teen go-ing on eigh-teen I'll—— take care—— of

t.ii Tel-ling you what to do—— I am se-ven-teen go-ing on eigh-teen I'll take care of

b.i Tel-ling you what to do—— I am se-ven-teen go-ing on eigh-teen I'll take care of

b.ii Tel-ling you what to do—— go-ing on eigh-teen I'll take care of

A Bm7b5 A/E C#m7 F# F#m B E7b9 E

185 ♩ = 94

t.i you——

t.ii you——

b.i you—— **LEAD**  
*mp*

b.ii you—— E - del - weiss,

A6 D E F9 G9 ♩ = 94 E7

*p* Take your time *pp*

*p* *pp*

204

t.i  
t.ii  
b.i  
b.ii

meet me Blossom of snow, may you bloom and grow

A E/G# E A

210

t.i  
t.ii  
b.i  
b.ii

Bloom and grow forever Edelweiss,

D B/D# E A A/G

226 *mp* Jazzwaltz  $\text{♩} = 68$

t.i Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

t.ii Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

b.i Rain - - - - drops and kit - - - - tens, cop - - - -

b.ii Rain - - - - drops and kit - - - - tens, cop - - - -

*mp* Am F

*mp*

231

t.i ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

t.ii ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

b.i per and mit - - - - tens, Brown pa - per pack - ag - es

b.ii per and mit - - - - tens, Brown pa - per pack - ag - es

Dm G7

248

t.i  
crisp ap - ple strud - els, Door - bells and slegh - bells and schnitz - el with noo - dles,

t.ii  
crisp ap - ple strud - els, Door - bells and slegh - bells and schnitz - el with noo - dles,

b.i  
strud - - - els, Door - - - bells and noo - - - dles,

b.ii  
strud - - - els, Door - - - bells and noo - - - dles,

F

254

t.i  
Wild geese that fly with the moon on their wings, *p* These are a few of my *cresc.*

t.ii  
Wild geese that fly with the moon on their wings, *p* These are a few of my *cresc.*

b.i  
Wild geese that fly with the moon on their wings, *p* These are a few of my *cresc.*

b.ii  
Wild geese that fly with the moon on their wings, *p* These are a few of my *cresc.*

Dm G7 Em7 F/A *p* C/G *cresc.* F

272

t.i  
nose and eye - lash-es, Sil - ver white win - ters that melt in - to springs,

t.ii  
nose and eye - lash-es, Sil - ver white win - ters that melt in - to springs,

b.i  
nose and eye - lash-es, Sil - ver white win - ters that melt in - to springs,

b.ii  
nose and eye - lash-es, Sil - ver white win - ters that melt in - to springs,

Dm G7 Em7 F/A

278

t.i  
These are a few of my fa - vor - ite things. *f* When the dog bites,

t.ii  
These are a few of my fa - vor - ite things. *f* When the dog bites,

b.i  
These are a few of my fa - vor - ite things. *f* When the dog bites,

b.ii  
These are a few of my fa - vor - ite things. *f* When the dog bites,

C/G F G#dim Adim A#dim Bdim/E Am/C A

296

t.i. *f* *mf*  
so bad.

t.ii. *f* *mf*  
so bad.

b.i. *f* *mf*  
so bad.

b.ii. *f* *mf*  
so bad.

G#dim G13 C *f* *mf*

302

t.i.

t.ii.

b.i.

b.ii.

*f* = 100

C Cm Bb/F A

312

t.i  
Lay ee o-dl lay ee o-dl lay hee hoo Lay ee o - dl lay ee o-dl-oo

t.ii  
Lus-ty and clear from the goat-herd's throat—

b.i  
Lay ee o-dl lay ee o-dl lay hee hoo Lay ee o - dl lay ee o-dl-oo

b.ii  
Lus-ty and clear from the goat-herd's throat— Lay ee o - dl lay ee o-dl-oo

D7 G G D7 G

315

t.i

t.ii

b.i  
O ho lay dee o-dl lee o, o ho lay dee o-dl-ay O ho lay dee o-dl lee o, lay dee o-dl lee o lay

b.ii  
O ho lay dee o-dl lee o, o ho lay dee o-dl-ay O ho lay dee o-dl lee o, lay dee o-dl lee o lay

D7 G D7 G D7 G A D

326

t.i  
Lay ee o - dl lay ee o-dl-oo O-dl lay lee, O-dl Lay ee, o-dl

t.ii  
O-dl lay ee, o-dl lay ee

b.i  
Lay ee o - dl lay ee o-dl-oo O-dl lay ee, o-dl lay ee

b.ii  
Lay ee o - dl lay ee o-dl-oo O-dl lay ee, o-dl lay ee

D7 G D7 G

329

t.i  
lay ee ee O-dl lay ee o-dl Lay ee, o-dl

t.ii  
O-dl lay ee ee o-dl lay ee O-dl lay ee,

b.i  
O-dl lay ee ee o-dl lay ee O-dl lay ee,

b.ii  
O-dl lay ee ee o-dl lay ee O-dl lay ee,

D7 G D7