

Conquest of Paradise

1 $\bullet = 74$ with a classical sound

T.I.

T.II

B.I

B.II

Piano

LEAD *mp*

Mm

mp

Mm

Gno5

Gm

6

mm

mm

mm

D/G

Gm

F

B \flat

F

21

mf
In no - re-ni per - i - pe, in no - re-mi co -

mf
In no - re-ni per - i - pe, in no - re-mi co -

mf
In no - re-ni per - i - pe, in no - re-mi co -

mf
In no - re-ni per - i - pe, in no - re-mi co -

D Dsus D Gm D/G Gm

mf

26

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

F Bb F Eb D

mf

41

LEAD

Musical score for measure 41. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics 'Ah ah ah' are written under the vocal lines.

Use right pedal

46

Musical score for measure 46. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics 'ah Ah ah' are written under the vocal lines. Chord symbols C, G/D, D7, G, and C are placed below the piano accompaniment.

61

ooh _____ In no - re-ni per -

ooh _____ In no - re-ni per -

LEAD In no - re-ni per -

ooh _____ In no - re-ni per -

B \flat F E \flat D Gm

66

i - pe, in no - re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no - re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no - re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no - re-mi co - ra, ti - ra mi-ne per - i - to, ne

D/G Gm F B \flat F

81

— Ah ah ah

Ah ah ah

Ah ah ah

— Ah ah ah

D7 G C G C

86

— ah In ro - mi - ne tir -

ah In ro - mi - ne tir -

ah In ro - mi - ne tir -

ah In ro - mi - ne tir -

G C G/D D Gm

Sva.....

101 *mp*

mp

mp

mp

mp

F (8va) B \flat F E \flat D *mp*

mp

106 *p* Breath alternately

p *mm*

p *mm*

p *mm*

p *mm*

E \flat D E \flat D G *p*

p