

# Conquest of Paradise

1  $\bullet = 74$  with a classical sound

S.

A. LEAD *mp*  
*Mm*

T.

B. *mp*  
*Mm*

Piano *mp*  
Fno5 Fm

6

*mm* *mm* *mm*

*mm* *mm* *mm*

C/F Fm Eb Ab Eb

21

*mf*

In no - re-ni per - i - pe, in no - re-mi co -

*mf*

In no - re-ni per - i - pe, in no - re-mi co -

*mf*

In no - re-ni per - i - pe, in no - re-mi co -

*mf*

In no - re-ni per - i - pe, in no - re-mi co -

*mf*

C Csus C Fm C/F Fm

*mf*

26

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

E $\flat$  A $\flat$  E $\flat$  D $\flat$  C

41

Musical score for system 41, featuring vocal lines and piano accompaniment. The system includes five staves: three vocal staves and two piano staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal lines consist of three parts: a lead line, a second line, and a third line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated by 'F' and 'Bb' above the piano staves.

Ah ah ah

LEAD ah ah

ah ah

Ah ah ah

F Bb F Bb F

46

Musical score for system 46, featuring vocal lines and piano accompaniment. The system includes five staves: three vocal staves and two piano staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal lines consist of three parts: a lead line, a second line, and a third line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated by 'Bb', 'F/C', 'C7', 'F', and 'Bb' above the piano staves.

ah Ah ah

ah Ah ah

ah Ah ah

ah Ah ah

Bb F/C C7 F Bb



81

81

Ah ah ah

Ah ah ah

Ah ah ah

Ah ah ah

C7 F Bb F Bb

86

86

ah In ro-mi-ne tir -

ah In ro-mi-ne tir -

ah In ro-mi-ne tir -

ah In ro-mi-ne tir -

F Bb F/C C Fm

*mf*

101

mp

ah ooh

mp

ah ooh

mp

ah ooh

mp

ah ooh

(S<sup>va</sup>)

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> C

mp

mp

106

*p* Breath alternately

ooh mm

*p* Breath alternately

ooh mm

*p* Breath alternately

ooh mm

*p* Breath alternately

mm

*p*

Db C Db C F

*p*