

Music / Lyric: DJ Frank E, Charlie Puth, Cameron Thomaz, Andrew Cedar, Dann Hume, Joshua Hardy, Phoebe Cockburn  
 Bewerking: Jetse Bremer

# See you again

CHARLIE PUTH

1 *mp* ♩ = 80 Snaps on 2 and 4

T.I. doo doo doo doo — doo doo doo — doo doo doo doo — doo doo

T.II

T.III doo doo — doo doo — doo doo —

Bar.I doo doo — doo doo — doo doo —

Bar.II doo doo doo-n doo-n doo doo doo-n doo-n doo doo doo-n doo-n

B. doo doo — doo doo — doo doo —

4

Lead *mf*

It's been a long — day — with - out you my friend — And I'll

doo doo — doo doo — doo doo —

doo doo — doo doo — doo doo —

doo doo doo — doo doo — doo doo —

13

*mf*  
 see — you a - gain — Why'd you have to leave — so soon? yeah Why'd you have to go?

*mf* Lead  
 see you a - gain — Why'd you have to leave — so soon? yeah Why'd you have to go? —

*mp*  
 see you a - gain — *dm te dm dm te-dm dm dm te dm dm te-dm dm*

*mp*  
 see you a - gain — *dm te dm dm te-dm dm dm te dm dm te-dm tè-dè*

*mp*  
 see you a - gain — *dm te dm dm te-dm dm dm te dm dm te-dm tè - è*

*mp*  
 see you a - gain — *dm dm dm te dm dm te-dm dm dm te dm dm te-dm dm*

16

Why'd you have to leave me when I need-ed you — the most? *doo doo doo doo doo* —

Why'd you have to leave me when I need-ed you — the most? — 'Cause I don't real-ly know how to tell ya

*dm te dm dm te-dm dm dm te dm dm dm te dm dm te-dm dm*

*dm dm te dm dm*

*dm te dm dm te-dm dm dm te dm dm dm te dm dm te-dm dm*

*dm te dm dm te-dm dm dm te dm dm dm dm dm dm te dm dm dm dm dm dm te-dm dm*

25

doo doo —

*mf*  
It's been a long — day — with - out you my friend — And I'll

*p*  
doo doo — doo doo —

*p* Percussive  
doo doo — doo doo —

*p* Percussive  
dm te dm dm te - dm dm dm te dm dm te - dm dm

dm te dm dm te - dm dm dm te dm dm te - dm dm

28

doo doo doo — doo doo —

*f*  
tell you all a - bout it when I see you a - gain — We've come a long — way — from

doo doo — see you a - gain — da da —

doo doo — see you a - gain — da da —

dm te dm dm te - dm dm dm dm te dm dm dm te dm dm te - dm dm

dm te dm dm te - dm dm dm dm dm dm dm te dm dm te - dm dm

37

How do I breathe— with - out you

How do I breathe— with - out you

dm te dm dm te - dm dm

ooh

dm te dm dm te - dm dm

ooh

dm dm te dm dm te - dm dm

40

I'm feel-ing so cold I'll be wait-ing right here for ya Till the day— you're home— Car-ry on

I'm feel-ing so cold— I'll be wait-ing right here for —ya Till the day— you're home— Car-ry on

dm te dm dm te - dm dm dm te dm dm te - dm dm dm te dm dm Car-ry on

dm te dm dm te - dm tè - dè dm dm te dm dm Car-ry on

dm te dm dm te - dm tè - dè doo - te dm dm te - dm dm dm te dm dm Car-ry on

dm te dm dm te - dm dm dm te dm dm dm te dm dm Car-ry on

49

Lead

Hold eve-ry me - m'ry as—you go ——— And eve-ry road you take ——— will al - ways ——— lead you

Hold eve-ry me - m'ry as—you go ——— And eve-ry road you take ——— will al - ways lead you

Hold eve-ry me - m'ry as you go ——— And eve-ry road you take ——— will al - ways lead you

Hold eve-ry me - m'ry as you go ——— road you take ——— will al - ways lead you

Hold eve-ry me - m'ry as you go ——— road you take ——— will al - ways lead you

Hold eve-ry me - m'ry as you go ——— road you take ——— will al - ways lead you

53

*p*

home, home ———

*mp* Lead

home, ——— It's been a long ——— day ——— with -

*p*

home, ——— doo doo ———

*p*

home, ——— doo doo ———

*p*

home, ——— doo doo ———

*p*

home, ——— doo doo ———

62

see you a - gain — When I see you a - gain — ah —

see you a - gain — When I see you a - gain ah — ah —

doo doo — see you a - gain ah — ah —

doo doo — see you a - gain ah — ah —

doo doo — see you a - gain ah — ah —

doo doo — see you a - gain ah — ah —

65

ooh — ah —

When I see you a - gain ah —

ooh — ah —

ooh — ah —

ooh — ah —

ooh — ah —