

Nil sé'n lá

Music: Traditional
Lyrics: B. McCrea,
Caitriona Ni Dhubhghaill
Bewerking: Jetse Bremer

1 $\bullet = 104$ Bright happy sound

S.
Ms.
A.
Bar.

Piano

Dno3

5

p Dum da - do— day - a-doh dum da - do— deh doy-ee-oy-ee Dum da - do— day - a-doh dum da - do— da die-aye-ee

p Dum da - do— dum da - do— dum da - do— dum da - do—

p Dum da - do— day - a-doh dum da - do— deh doy-ee-oy-ee Dum da - do— day - a-doh dum da - do— da die-aye-ee

p Dum da - do— dum da - do— dum da - do— dum da - do—

15

1. I came by a house last night— And told the woman I am stay-ing I said to

Dm G

18

Optional: Claps during pianosolo

her: "The moon is bright— and my fiddle's tuned for play - ing"

Dm G Gno3

30

heart it's still—the night— And we'll stay here till themorn - ing Níl sé'n lá, níl a ghrá,— níl sé'n

heart it's still—the night— And we'll stay here till the morn - ing Níl sé'n lá, níl a ghrá,— níl sé'n

heart it's still—the night— And we'll stay here till themorn - ing Níl sé'n lá, níl a ghrá,— níl sé'n

ah— Níl sé'n lá, níl a ghrá,— níl sé'n

Dm/A G/B G C Am Dm

mp *f* *mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 2/4 time signature and feature lyrics in both Irish and English. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *mp* and *f*.

34

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard— a-tá sagheal - aigh. It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard— a-tá sagheal - aigh. It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— It's not day nor yet a-while— I can

D2 C69 Dm Am G Dm

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 2/4 time signature and feature lyrics in both Irish and English. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *f*.

No swing

46

Fill the glas - ses one more time— And nev-er heed— the emp-ty bot-tle Turn the wa - ter in-to wine— And

Hey-hee - ho

Fill the glas - ses one more time— And nev-er heed— the emp-ty bot-tle Turn the wa - ter in-to wine— And

Hey-hee - ho

Dno3
No swing

49

turn the par - ty up full throt-tle

Optional: Claps during pianosolo

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

Light 16-th swing

turn the par - ty up full throt-tle

F G/AC/G G/FEsus A Am7 D/A A

62

No swing

out in-to the cold— Where the wind and rain are blow— ing For the fire is flam-ing gold—
 out in-to the cold— Where the wind and rain are blow— ing For the fire is flam-ing gold— And in here—
 out in-to the cold— Where the wind and rain are blow— ing For the fire is flam-ing gold— And in here—
 out in-to the cold— Where the wind and rain are blow— ing For the fire is flam-ing gold—

Em A Em

No swing

65

Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidhgo fóill,—
 —the mu-sic's flow — ing Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidhgo fóill,— so-las ard
 —the mu-sic's flow — ing Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidhgo fóill,— so-las ard
 Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidhgo fóill,—

Bm A Em E2 D69

mp

77

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — Níl sé'n lá, níl a ghrá, — níl sé'n

E2 D69 Em Bm A Em

81

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so - las ard — a-tá sa gheal - aigh. —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so - las ard — a-tá sa gheal - aigh. —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, —

Em7 A/E Em Bm Em C/E

lá's ní bheidh go fóill, — ah ———— ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — so - las ard ——— a-tá ard ard a-tá sa ard a-tá sa ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — ah ———— ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — ah ———— ard a-tá sa gheal-aigh.

Em Bm Em