

# Same heart

Music / Lyrics:  
Laura Jansen,  
Mathew Hales  
Kim Oliver

1  $\text{♩} = 118$   
*mp* LEAD

S.I. I spent a long time — hid - ing Be - liev - ing — that I was — a - lone  
*p* *Breath alternately*  
Who —

A.I. *mp* *Breath alternately*  
Who —

A.II. I spent a long time — hid - ing Be - liev - ing — that I was — a - lone  
*p*  
Cno5 *p* >

6

Un - der the sur - face — I — was — stone When the

Un - der the sur - face — I — was — stone When the

Csus >

20

dis - tance I'm reach - ing out It starts with a  
 the dis - tance I'm reach - - - ing out It starts with  
 dis - tance out It starts with a  
 the dis - tance I'm reach - ing out It starts with

F/C

24

whis - per Can you hear me now? All the lies we spoke And  
 a whis - per Can you hear me now?  
 whis - per now?  
 a whis - per Can you hear me now?

Church organ  
 F/C  
 Am

38

up hill

We spent such a long time — try - ing Rol-ling — the rock up — the

*p*

Rol - ling — rock up hill

We spent such a long time — try - ing Rol-ling — the rock up — the

F C C F C C

42

be - hind

hill With just a trail of — dust — be - hind

trail of — dust be - hind

hill With just a trail of — dust — be - hind

F C C F C F

54

Original stays in C major

*f*

Clos - ing the dis - tance I'm reach - - - ing out—

*f* LEAD

Clos - ing the dis - tance I'm reach-ing out—

Clos - ing the dis - tance—

Clos - ing the dis - tance I'm reach-ing out—

*f* D/A G/B

58

It starts with a whis - per Can you hear—

It starts with a whis - per Can you hear me now?—

out— It starts with a whis - per—

It starts with a whis - per Can you hear—

*f* D/A G/B

70

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

It's the same \_\_\_\_\_ heart \_\_\_\_\_

It's the same \_\_\_\_\_ heart \_\_\_\_\_

It's the same \_\_\_\_\_ heart \_\_\_\_\_

Bm11 G69 Em11 D

74

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

*ff* oh \_\_\_\_\_

*ff* oh \_\_\_\_\_

G Em11 D D/C#

86

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_

\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_

Bm7 Bm/A G Em7 G/A D

90

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

*ff* oh \_\_\_\_\_

*ff* oh \_\_\_\_\_

G Em11 D D/C#

102

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

same same heart \_\_\_\_\_ same same heart \_\_\_\_\_

\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_

\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_

Bm7 Bm/A G Em7 G/A D

Detailed description: This page contains a musical score for page 102. It features four vocal staves and a piano accompaniment. The vocal lines are in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "same same heart \_\_\_\_\_ same same heart \_\_\_\_\_", "same same heart \_\_\_\_\_ same same heart \_\_\_\_\_", "\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_", and "\_\_\_\_\_ It's the same \_\_\_\_\_ heart \_\_\_\_\_". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The chords are labeled as Bm7, Bm/A, G, Em7, G/A, and D.

106

Detailed description: This page contains a musical score for page 106. It features four vocal staves and a piano accompaniment. The vocal staves are mostly empty, with some horizontal lines indicating rests. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The chords are labeled as Bm7, Bm/A, G, Em7, G/A, and D.